

## Stephen Rock

### Artist statement

With new large format pigmented prints, Stephen Rock shares complex and energetic works from his “gardener’s journal” series. Through the use of exploding florals placed amidst atmospheric landscapes, his work explores the eternal transience of nature and beauty.

“Having grown up in Eastern Washington and now living in Seattle, the proximity to nature has always been a part of my life. With this body of work, that connection becomes a touch stone and counter-point to the tech focused culture of our evolving city. My digital print studio and art practice keeps me in front of a computer monitor and large format printer much of the time. As a retreat from the stream of data constantly flowing by, I find refuge out my window, a slight turn of the head away from the monitor. I have found that working in one’s garden is useful for finding balance with the chatter of contemporary life. By exploring the shapes and forms found in nature, combining them with elements from the virtual world, this new work provides endless narratives to visually blend my traditional artmaking skills with new digital possibilities.”

### Select GALLERY SHOWS & EXHIBITS

#### 2019

**Gallery One**, Ellensburg, WA. Mixed process pigmented prints on mounted paper

#### 2018

**Sam Gallery**, Seattle, WA. **Digital Maneuvers** Mixed process pigmented prints on mounted paper  
**Confluence Gallery**, Twisp, WA **Strange Couplings** curated by Jody Bento / SAM Gallery, mixed pigmented prints.

**Museo Gallery**, Whidbey Is., WA. Mixed process pigmented prints on dibond mounted paper

**C.o.C.A.** Seattle, WA. Mixed media digital print on paper in group show

#### 2017

**Sam Gallery**, Seattle, WA. Mixed process pigmented prints on mounted paper

**Shoreline Community College**, Shoreline, WA Pigmented ink on paper and Ray Freeman collaboration with Augmented Reality application.

**C.o.C.A.** Seattle, WA. Mixed media digital print on paper in group show

**Confluence Gallery** Twisp, WA Mixed media 3-d sculptures

#### 2016

**SAM Gallery**, Seattle, WA Mixed media digital prints on paper and canvas..

**Linda Hodges Gallery**, Seattle, WA. Mixed media digital prints on paper and canvas.

**C.o.C.A.** Seattle, WA. Mixed media digital print on paper

#### 2015

**Seattle Storefronts, Shunpike**, Seattle, WA. Site specific installation for Shunpike in South Lake Union.

**IT Headquarters**, Seattle, WA. Digital mixed media on paper and canvas.

**Bherd Studio, Gene Juarez Studio** Seattle, WA Mixed materials wall sculptures.

**Tashiro Kaplan Arts Building**, Seattle, WA. Art of the City Fair - reclaimed sculpture and digital mixed media.

**ArtsWest**, Seattle, WA Digital mixed media works on paper and canvas.

#### 2014

**Normandy Park City Hall**, Normandy Park, WA Mixed reclaimed materials sculptures.

**Alexis Hotel** Seattle, WA Digital prints, curated by Barbara Shaiman

**Room 104 Gallery** Seattle, WA Mixed materials sculptures.

**Axis Gallery**, Seattle WA, Ex Libris Group Show, Mixed media digital print

## 2013

**Bainbridge Island Museum of Art**, Winslow, WA. Mixed materials sculpture.  
**CoCA Seattle**, Pigmented inkjet prints in group exhibit. Selected for program cover.  
**Los Angeles Center for Digital Art**, L.A., CA digital print in group show.  
**Rainier Bank Tower**, Seattle, WA. Pigmented inkjet prints on canvas, paper.  
**Bainbridge Arts & Crafts Gallery**, Bainbridge Island, WA. Digital works on paper.  
**Jeffrey Moose Gallery**, Seattle, WA Exhibiting digital work and paintings.  
**Washington State Convention Center**, Seattle, WA Installation of new works through the SAM Gallery.

## 2012

**CoCA**, Seattle, WA Solo exhibit of pigmented inkjet on paper prints and mixed materials wall sculptures.  
**La Conner Outdoor Sculpture Exhibit**, La Conner, WA. Sculpture installation for juried outdoor exhibition.  
**Bainbridge Arts & Crafts Gallery**, Bainbridge Island, WA. Collage on paper.  
**Bherd Studio, Gene Juarez Studio** Seattle, WA Mixed materials wall sculptures.  
**SAM Gallery**, Seattle, WA Pigmented inkjet on paper  
**ArtWest**, Seattle, WA Pigmented inkjet on paper  
**Speck Gallery**, Seattle, WA New Pigmented inkjet on paper

## 2011

**Los Angeles Center for Digital Art**, L.A., CA digital print in group show.  
**Anacortes Outdoor Sculpture Exhibit**, Anacortes, WA Installation of sculpture for annual outdoor juried exhibit  
**Center on Contemporary Art**, Seattle, WA. 3rd annual Heaven & Earth Exhibit at Carkeek Park, large scale installation from reclaimed materials for outdoor sculpture exhibition. July through September  
**Seattle Art Museum Gallery**, Seattle WA. Transformations Group Show, Reclaimed materials wall sculptures, March  
**ArtsWest Gallery**, Seattle, WA Digital mixed media work for Unplugged "Group show".  
**ArtEast**, Issaquah, WA Installation of QR technology based exhibit with Nichole DeMent  
**Rock|DeMent**, Seattle, WA New acrylic paintings in "Dialogue", a 2 person exhibit

## 2010

**MadArt Site Specific Sculpture at Cal Anderson Park**, Seattle WA. August  
**Foster White Gallery**, Seattle, WA. Wood, Rock Bros. steel, wood & copper gateway sculpture, Fall 2010  
**Seattle Art Museum Gallery**, Seattle WA. Installation "Garden of Denial" & wall sculptures, reclaimed materials, July  
**Mystic Sons of Morris Graves Exhibit**, TK Building, Seattle WA. Sumi, watercolor & dried pigments, August  
**Foster White Gallery**, Seattle, WA. Reclaimed materials wall sculptures in MadArt group show.  
**Bainbridge Arts & Crafts Gallery**, Bainbridge Island, WA. Reclaimed materials sculpture.

## 2009

**MadArt Window Project**, Seattle, WA. Reclaimed materials site specific installation.  
**Center on Contemporary Art**, Seattle WA Carkeek Park Sculpture Exhibit, large Rock Bros. sculptural installation.  
**8th Annual Recycled Art Show**, Seattle, WA Mixed reclaimed wood sculpture.

## 2008

**Recycle Art & Fashion Show**, Seattle, WA. Installation in juried show at NY Fashion Academy in 5<sup>th</sup> annual  
**Poncho Artist Invitational Auction**, Seattle, WA. Sculpture

## 2007

**Pacific Lutheran University, University Gallery**, Tacoma WA. Watercolor and graphite on paper.

## Ongoing from 2006 to 2012

**Rock|DeMent** visual art space, Seattle, WA. Mounting ongoing monthly exhibits of paintings, sculpture and installations.

## AWARDS AND HONORS

**2017 1 World Globes & Maps** 1<sup>st</sup> price selection for **envisioning the world** call for art. Joseph Roberts: Juror  
**2014 Public Works Collection purchase, King County WA.** Pigmented inkjet on paper print.  
**2010 Garboil Grant Finalist** Nominated for artistic engagement with Seattle art community.

**2008 PONCHO Artistic Merit Award.** Award for driftwood and steel sculpture in invitational auction.

**2005 Morris Graves Foundation Residency.** Awarded a two-week solo retreat at Morris Graves' studio at the Lake in N. California. Focused on paper and canvas works.

**2004 Adobe Digital Imaging Competition,** Awarded honorable mention in international digital image exhibit.

**1993 The White House,** Washington, D.C. Invitational inclusion in "The Year of the American Craft". Traditional etching on ancient ivory Christmas ornament, White House permanent collection.

**1990 Bumbershoot Festival,** Seattle, WA. City of Seattle "Portable Works Collection" Purchase Award for prisma-color pencil drawing.

**1984 Pacific NW Arts & Crafts Fair,** Bellevue, WA. Honorable Mention for contemporary etchings on ivory.

**1983 Smithsonian Institute's Washington Craft Show,** National Auditorium, Washington, D.C. Selected as one of the top 100 artisans nationally for first "Craft as Fine Art" show.

**1982 Pacific NW Arts & Crafts Fair,** Bellevue, WA. Professional Crafts Award for two contemporary etchings on ancient ivory.

### Select JURIED SHOWS

**2015 Shunpike Storefronts project,** Amazon Building site specific window vitrine installation.

**2012 Anacortes Outdoor Sculpture Festival,** Anacortes, WA

**2012 La Conner Outdoor Sculpture Festival,** La Conner, WA.

**2008 & 2009 Recycled Art & Fashion Show VII** Seattle, WA. Interactive sculpture

**2006 "Restating Empire",** Gallery 110, Seattle, WA. mixed media print on reused litho plate.  
*Juror: Deborah Paine, Deborah Paine Fine Art Services, Seattle*

**2004 Adobe Digital Imaging Competition,** honorable mention for digital image.

**1997 Society of Illustrators, Museum of American Illustration,** N.Y. Digital work on paper in 1<sup>st</sup> digital show.

**1996 -1995 South Seattle Community College,** Seattle, WA. Digital work on paper and canvas

**1993 Eastside Association of Fine Arts,** 17th Annual, Kirkland, WA. Digital work on paper

**1992 Northwest Annual,** Center On Contemporary Art (COCA), Seattle, WA. Prisma-color drawing.  
*Juror: Paula Cooper, Owner, Paula Cooper Gallery, N.Y.*

**West Seattle Cultural Society,** Seattle, WA. Watercolor & ink paintings / modern etching on ancient ivory.

**1990 Bumbershoot Festival,** Seattle, WA. Prisma-color pencil & ink drawing.

**1984,'82 Pacific NW Arts & Crafts Fair,** Bellevue, WA. Contemporary etchings on ancient ivory  
*Juror: Lloyd Herman, Director of the Renwick Gallery of the Smithsonian American Art Museum*

### INSTALLATIONS

**2015 Shunpike Storefronts project,** Amazon Building site specific window vitrine installation.

**2014 Tashiro Kaplan 10<sup>th</sup> Anniversary,** Seattle, WA. Sculpture installed for outdoor exhibit.

**2013 Youngstown Flats Residential Building,** Seattle, WA. Large digital mural for interior wall space.

**2013 Washington State Convention Center,** Seattle, WA. New digital works through SAM Gallery.

**2011 CoCA Carkeek Park,** Seattle, WA. site specific installation for Heaven and Earth Annual exhibition

**2010 Seattle Art Museum Gallery,** Seattle, WA Site specific Installation of reclaimed materials

**2010 MadArt in the Park,** Seattle, WA Site specific installation with Rock Bros.

**2009 MadArt** Seattle, WA. Site specific installation with Nichole DeMent for MadArt Windows Project.

**2009 Center on Contemporary Art,** Seattle WA Carkeek Park Sculpture Exhibit, large sculptural installation.

**2008 Tashiro Kaplan Building ,** Seattle, WA. "The 2nd Horseman", mixed & reclaimed materials sculpture

**Recycle Art & Fashion Show,** Seattle, WA. Installation of the "ZenDada Piano" in annual juried exhibit

**My Name is Trazar** Seattle, WA. Set design and fabrication for one woman play at Youngstown Theatre

**2008 Rainier Tower Atrium - Jeffrey Moose Gallery,** lobby installation, Seattle, WA.

**2005 Rainier Bank Tower Atrium - Jeffrey Moose Gallery,** Seattle, WA. large scale digital print installation

**Installations at Rock|DeMent visual art space,** Seattle, WA - ongoing basis from 2005 to present.

### LECTURES AND WORKSHOPS

**2019 Pecha Kucha Ellensburg, WA** "Get your Sh\$%t together" theme for artist talks.

**2016 Pecha Kucha Ellensburg, WA** With artist Nichole DeMent for "artist collaborations" theme for artist talks.

**2012 REcycled Art Show, Seattle,** Guest Juror for annual exhibit

**2010 Shoreline Community College** Lecture on digital printing

**2008 / 2009 / 2012 Photo Center Northwest** Guest lecturer on career in art and digital printing.

**2007 University of Washington** Guest lecturer on current bodies of work.  
**Photo Center Northwest** Guest lecturer on digital printing.  
**2005 Pacific Lutheran University** Lectured about work on exhibit in University 2 person show.  
**2004 Cornish College of the Arts** Guest lecturer on design and digital printing.  
**1999 Seattle Central University** Lecturer on digital imaging and fine art printing.

### **Recent PUBLICATIONS, PRESS**

**2013 The Seattle Vine**, Featured artist for online magazine.  
**2013 C.o.C.A. Seattle**, Cover artist for members catalogue and promotional materials.  
**2012 Seattle Times, an exaggeration of data at CoCA , Seattle**, Solo show of digital prints on paper, Michael Upchurch  
**2011 Seattle Times, ArtsWest Unplugged show** review with image of digital piece, Michael Upchurch  
**2011 Art Zone** , Nancy Guppy, the Seattle Channel, Seattle, featured artwork from Rock | DeMent visual art space.  
**2010 KUOW**, Radio interview about sculpture for MadArt in the Park at Cal Anderson Park, Seattle

### **Representation:**

**Seattle Art Museum Gallery**, Seattle, WA.

### **Collections:**

**King County**, WA Pigmented inkjet on metallic paper for public works collection.  
**City of Anacortes**, WA Permanent purchase of gateway sculpture.  
**Bainbridge Island Museum of Art**, Bainbridge Is., Sculpture gifted by **Susan Levy / Mac Kennedy**,  
**Swedish Hospital Corporate Collection**, Seattle, WA. Original digital works in corporate offices.  
**City of Seattle Portable Works Collection**, Seattle, WA. Prismacolor pencil and ink drawing.  
**Bill & Lindy Gaylord**, Seattle, WA mixed process digital work.  
**Joseph Robert**, Whidbey Island, WA. Pigmented inkjet print on paper.  
**Alison & Glenn Milliman**, Seattle, WA. Sculpture  
**Michael & Marjorie Alhadeff collection**, Whidbey Island, WA Sculpture  
**Garragon Lyman Group**, Seattle, WA Sculpture  
**Potter Construction**, Seattle, WA Sculpture  
**Jon Kvestad collection**, Seattle, WA. sumi \ gouache painting on paper  
**Youngstown Flats**, Seattle, WA. Large format digital mural.