Minami Wrigley
Intaglio Printmaker/Ink and Watercolor Artist

Minami is drawn to lines in landscapes, this is present as strong feature in her works. Lines are why she pursued Intaglio Printmaking and etching, where the images are created by drawing on a metal plate with a fine needle. Having grown up in multiple countries, the relationship of memory and intimate personal experience in shaping one’s perspective has always interested her.

Minami loves maps and the notion of mapping often takes place in her works. She does this by annotating them with details such as coordinates, elevation, distance of the journey etc.

Minami also creates fictional landscapes by ‘stitching’ together existing landscapes from various trips she has made while allowing the process of etching to take over and become part of the image. Having to work with various acids and other types of solvents, the making of an image on a metal plate can only be controlled to a certain degree, leaving the rest to chance. Because of this, intaglio printmaking has a tendency of leaving unexpected marks. Minami incorporates and allows these marks to become a part of the piece, forming a new landscape. The act of re-experiencing a memory and re-constructing becomes a whole new journey, becoming a re-presentation instead of a representation of the experience and the moment.

“The Moment is Forever.” -The Never Ending Story

Minami’s Island Theory

When you are in a place where time, space, and emotion all become one. When it is just you and the moment. Timelessness. When it’s only you and what is in front of you, with everything around fading away. A subdued, intimate, sublime experience. Losing yourself in the moment: The moment held in the image. Knowing and not knowing at the same time. Every person and place has a moment that is timeless. These moments are the images that Minami captures, and her intention is that others may have their own experiences and emotions in her landscape worlds.

Coming from her own experience of spending three years in hospital, where she would seek comfort by escaping to the landscapes within her memories. Visualizing a place and closing your eyes is a way of teleporting. This has led her to create landscapes and images where time and place is non-existent. The concept of moment. A place of timelessness where anything can happen and any story can be created. Sharing and providing a place where both welcome viewers and happy customers can have their own special timeless space to visit and get lost in. Creating another little world within the room where you can go on a break and visit visually and emotionally. A gateway to a timeless space.

For the exhibit Printing in the PNW Minami will be presenting a series of Northwest landscapes that echo how Hokusai Katsushika saw his scenery in Japan. Having lived in a regularly visited Japan she will additionally be showing Mount Fuji and a series of Japanese waterfalls from her time there. Waterfalls in Japan are spiritual places. When in Japan, Minami always makes a point of visiting waterfalls, for it has always been a source of energy and a place where she feels a connection with.

Minami Wrigley
Education
2016 MA Printmaking, Camberwell College of Arts, London UK
2012 BA (Hons) Fine Art, Arts University College Bournemouth, Bournemouth UK
2009 Visual Arts Foundation, Arts University College Bournemouth, Bournemouth UK

Exhibition and Displays

Seattle

Permanent Vendors
Venue, Ballard
Queen Anne Frame & Gift, Upper Queen Anne
Ascent Outdoors, Ballard
Ashford Creek Gallery, Ashford

Upcoming Displays
2024
April    Annie’s Frame and Gifts, Ballard: Ballard Art Walk
August - September JIBE Espresso Bar, Shilshole, Ballard

Temporary Displays
2023
March    Mickey’s Sweet Candy Shoppe, Ballard: Ballard Art Walk
August - September Portage Bay Goods, Fremont
August    Annie’s Frame and Gifts, Ballard: Ballard Art Walk
September Venue Ballard: Ballard Art Walk
2022
May - Ongoing Ascent Outdoors, Ballard
January - Ongoing Verity Credit Union Ballard Branch, Ballard
October - December Cafe Ladro, Upper Queen Anne
November    The Print Show, Greenwood Art Collective: Greenwood Art Walk
May - August Cafe Ladro, Fremont
February - April JIBE Espresso Bar, Shilshole, Ballard
January - March Cafe Ladro, Lower Queen Anne
January/February Mickey’s Sweet Candy Shoppe, Ballard: Ballard Art Walk
2021
November/December Herkimer Coffee, Phinney Ridge
August/September Verity Credit Union, Greenwood: Greenwood Art Walk
August    Portage Bay Goods, Fremont: Fremont Art Walk
June - Ongoing Human Health First, Shoreline
June    Revolutions Coffee, Greenlake
April - October Cafe Ladro, Upper Queen Anne
March/April Monkey Grind Espresso Bar, Greenwood
February - April Cafe Ladro, West Seattle
February    Ken’s Market, Greenwood

United Kingdom

Exhibitions and Group Shows
2019
June    Pears, Lewisham Art House, London
September
2017
Notes in the Garden, Tremenheere, Cornwall

January
2016
Hot off the Press, Current Gallery, London

October
2016
MASTERS ETCHING, Bankside Gallery, London

UAL Showroom, UAL Showroom, London

September
2016
National Original Print Exhibition, Bankside Gallery, London

FLAC - Works by New Graduates, The Exhibit, London

July
2016
MA Visual Arts Final Show, Camberwell College of Arts, London

Print Open, Art Hub Studios, London

June
2015
Open Studio, Empress Mews, London

2014

September
Focus, Hart Lane Studio, London

June
Print Open, Art Hub Studios, London

Peckham Art Open, Peckham Community Centre, London

2012

October
11 Minutes of Print, Sasoon Gallery, London

2011

September
Reframing Bournemouth - Bournemouth Arts by the Sea Festival,
FLIRT Cafe, Bournemouth

July
Free Range, The Old Truman's Brewery, London

June
CAGED, Arts University College Bournemouth, Bournemouth

Feral, Arts University College Bournemouth, Bournemouth

April
Altered Books, Bournemouth Library, Bournemouth

2010

December
At Any Time - Drawing Exhibition, Studio 5, Arts University College
Bournemouth, Bournemouth

November
RUBY'S, RUBY'S, Bournemouth

May
Year of the Unknown, Studio 1.1, London

April
Breaking The Boundaries - Contemporary Drawings, The Artworks
Gallery, Poole

Residency - UK

2012

May
In The Making - DAW Studio Project, Bridport Arts Centre,
Dorset Arts Week, Bridport

Volunteer & Internships - UK

2016

June
Guest Artist (Presentation and Tutoring) for Brighton College of Arts
BA Printmaking Course, Brighton

2012

July
Family Event Day with Artist Leigh Clarke, Whitechapel Gallery, London

November
Children’s Course with Artist Marianne Holm Hansel,
Whitechapel Gallery, London

2011

October - December
QUARR Gallery, Swanage