

# MARITA DINGUS

## About

MARITA DINGUS was born in Seattle WA in 1956. She attended Tyler School of Art at Temple University in Philadelphia (BFA, 1980) and San Jose State University (MFA, 1985). Dingus currently lives and works in the state of Washington. She received a Visual Art Fellowship from Artist Trust (1994), a John S. Guggenheim Fellowship (1999), and the Morrie and Joan Alhadeff PONCHO Artist of the Year Award (2005).

Dingus has had solo shows at Henie Onstad Kunstsenter and The Stenersen Museum both in Norway (2002, 2006) and the Museum of Glass in Tacoma WA (2005/6). Her work has been included in Nature/Culture organized by The Society for Contemporary Craft in Pittsburgh (2006-8), Outwin Boochever Portrait Competition at the National Portrait Gallery in Washington DC (2006/7) and 21st Century American Women Artists at the Residence of the United States Ambassador to NATO in Brussels, Belgium (2006-10). Her work is in many regional museums and corporate collections. Dingus was represented by Francine Seders Gallery from 1991 until it closed in 2013.

BORN: 1956, Seattle, WA

## EDUCATION:

1980, B.F.A. Tyler School of Art, Temple University, Philadelphia, PA

1984, M.A. San Jose State University, San Jose, CA

1985, M.F.A. San Jose State University, San Jose, CA

## OVERSEAS EDUCATION:

1995, Delegate to the United Nations Fourth World Conference on Women, Beijing, CHINA

1987, Independent Study, Ibadan, NIGERIA

1980, New York Visual Art Institute, Summer in Morocco, Tangier, MOROCCO

1978, Independent Study, Panama City, PANAMA

1977, Temple University Abroad, Rome, ITALY

## AWARDS AND GRANTS:

2018, Irving and Yvonne Twining Humber Award Recipient, Seattle, WA

2005, Morrie and Joan Alhadeff PONCHO Artist of the Year Award, Seattle, WA

1999, John S. Guggenheim Fellowship in Sculpture, New York, NY

1994, Visual Art Fellowship, Artist Trust, Seattle, WA

1992, NEA Travel Grant - National Council for Black Studies, First International Conference, Accra, GHANA (1993)

RESIDENCIES:

2006, Pilchuck Glass School, Stanwood, WA

2003, Hot Shop, Museum of Glass, Tacoma, WA

SELECTED SOLO EXHIBITIONS:

- 2017            **The Gathering**, Traver Gallery, Seattle, WA
- 2015            **The Girls**, Traver Gallery, Seattle, WA
- 2013/14        **Fashion Free-For-All**, Northwest African American Museum, Seattle, WA
- 2013            **First Light**, Bainbridge Island Museum of Art, Bainbridge Island, WA
- The Legacy of Slavery: Two Perspectives in Northwest Art**, Judith Graubard Kopp Gallery in Philip Hall, University of Washington Tacoma, Tacoma, WA
- 2012            **Marita Dingus and Mar Goman**, Francine Seders Gallery, Seattle, WA
- 2010            **Juan Alonso and Marita Dingus**, Francine Seders Gallery, Seattle, WA
- Reflections**, Roosevelt Lewis & Marita Dingus, Seattle City Hall Galleries, Seattle, WA
- 2009            **Marita Dingus: Buddha As An African Enslaved**, Edmonds Community College Gallery, Edmonds, WA
- 2008            **Bending Life**, Francine Seders Gallery, Seattle, WA
- Works by Marita Dingus**, Edmonds Arts Festival Museum, Frances Anderson Center, Edmonds, WA
- 2006            **Look Again**, The Stenersen Museum, Oslo, Norway
- 2005/6         **We Don't Come Back Brand New**, Francine Seders Gallery, Seattle, WA
- 2004            **Marita Dingus: About Face**, Museum of Glass: International Center for Contemporary Art, Tacoma, WA
- 2003            **Talking to the Dead**, Francine Seders Gallery, Seattle, WA
- 2000            **Holding Mojo Hands**, Francine Seders Gallery, Seattle, WA
- 1999            Green River Community College, Auburn, WA
- 1998            **When Spirits Were Moved**, Francine Seders Gallery, Seattle, WA
- Marita Dingus** Artcore Brewery Annex, Los Angeles, CA
- 1997            **Caught, Captured, Caged**, Francine Seders Gallery, Seattle, WA
- 1995            **Marita Dingus Sculpture**, Pierce College Fine Arts Gallery, Tacoma, WA
- 1994            **Ancestors of African Descent**, Artemisia Gallery, Chicago, IL

- Boundless Spirits**, Francine Seders Gallery, Seattle, WA
- Sundiata, Center House, Seattle Center, Seattle, WA; The Newmark, Seattle, WA
- 1992 Esvelt Gallery, Columbia Basin College, Pasco, WA
- Upstairs Gallery, Francine Seders Gallery, Seattle, WA
- 1991 Francine Seders Gallery, Seattle, WA
- Recent Work by Marita Dingus**, Foundation Gallery, Skagit Valley College, Mount Vernon, WA
- 1990 Index Gallery, Clark College, Vancouver, WA
- 1989 Ankrum Gallery, Los Angeles, CA
- 1988 Shaiman Contemporary Crafts, Seattle, WA (also 1987, 1986)
- 1986 **Voodoo Art**, Bechtel International Center, Stanford University, Stanford, CA
- 1985 Afro-American Cultural Museum, San Francisco, CA
- Masters of Fine Arts Exhibition, San Jose, CA
- 1984 Masters of Arts Exhibition, San Jose, CA
- 1980 Bachelors of Fine Arts Exhibition, Philadelphia, PA

**SELECTED GROUP EXHIBITIONS:**

- 2018 **Splitting Image**, SAM Gallery, Seattle, WA
- 2012 **LADIES' CHOICE: Works by Women Artists chosen by Women Artists**, Greg Kucera Gallery, Seattle, WA
- Elles: SAM Gallery**, Seattle Art Museum Gallery, Seattle, WA
- The Material Calls: Artists-in-Residence at the James and Janie Washington Cultural Center**, Hedreen Gallery, Lee Center for the Arts at Seattle University, Seattle, WA
- Traditions**, M. Rosetta Hunter Art Gallery, Seattle Center Community College, Seattle, WA
- The Art of Recycling**, Lightcatcher, Whatcom Museum, Bellingham, WA
- 2011 **Seattle as Collector, Seattle Office of Arts & Cultural Affairs Turns 40**, Seattle Art Museum, Seattle, WA
- Transformation(s)**, SAM Gallery, Seattle, WA
- Fine Threads**, Seattle Municipal Tower, Seattle, WA
- 2010 **Show of Hands: Northwest Women Artists 1890-2010**, Whatcom Museum, Bellingham, WA
- Happy Birthday, Francine!**, Francine Seders Gallery, Seattle, WA

- 2009 **Eco Art**, Sammamish City Hall Commons Gallery, Sammamish, WA  
**Lasting Impressions**, University House, Wallingford, Seattle, WA  
**Featured Artists: Artwork Selections from Regional Workplace Collections**, Seattle Art Museum Gallery, Seattle, WA  
**Viable Resources**, Washington State Convention Center, Seattle, WA
- 2008 **Sitka Art Invitational**, Western Forestry Center, Portland, OR  
**Dualities: a collaboration**, Cornish College of the Arts/SAM Gallery, Seattle, WA  
**RE-Purposed to Art**, Steele Gallery, Gage Academy of Art, Seattle, WA  
**Century 21: Dealer's Choice**, Wright Exhibition Space, Seattle, WA  
**Look Again...the art of recycling**, City Windows Gallery, San José City Hall, San José, CA  
**2008 Black History Month Sculpture Exhibition**, City Light Black Employees Association, Seattle Municipal Tower, Seattle, WA  
**Recycled and Restructured: Art from Discards**, Confluence Gallery & Art Center, Twisp, WA  
**Another View, Artists Beyond the Methow**, Confluence Gallery & Art Center, Twisp, WA
- 2007 **The Seafair Ball Invitational**, CoCA, Beach Club Shilshole, Seattle, WA  
**SAM at 75, Building a Collection for Seattle**, Seattle Art Museum, Seattle, WA  
**Pilchuck Glass Exhibition**, William Traver Gallery, Seattle, WA
- 2006-2008 **21<sup>st</sup> Century American Women Artists**, Truman Hall, Residence of the United States Ambassador to the North Atlantic Treaty Organization, Brussels, Belgium
- 2006/2007 **Outwin Boochever Portrait Competition 2006**, National Portrait Gallery, Smithsonian Institution, Washington, DC
- 2006-2009 **Nature/Culture: Artists Respond to Their Environment**, Society for Contemporary Craft, Pittsburgh, PA; Morris Museum in Morristown, NJ; Ohio Craft Museum, Columbus, OH; Mansfield Art Center, Mansfield, OH, Lakeview Museum of Arts & Sciences, Peoria, IL
- 2006 **Recycled Art**, Hallie Ford Museum of Art, Willamette University, Salem, OR
- 2005 **Private Art by Public Artists**, Rental Sales Gallery, Seattle Art Museum, Seattle, WA  
**4<sup>th</sup> Annual Invitational Recycled Art Show**, sponsored by Arts Ballard and RE-store, New York Fashion Academy, Seattle, WA  
**Tacoma Fiber Walk**, organized by the Association of Northwest Weaver's Guild and the City of Tacoma, Window Installation, School of the Arts, Tacoma, WA  
**Black History Month 2005**, Office of Arts and Cultural Affairs, City Hall, Seattle, WA

- The Other Mainstream: Selections from the Collection of Mikki and Stanley Weithorn**, Nelson Fine Arts Center, Arizona State University, Tempe, AZ
- Window Installation, Rental Sales Gallery, Seattle Art Museum, Seattle, WA
- 2004/2005 **Africa in America**, Seattle Art Museum, Seattle, WA
- 2004 **recycle recreate renew**, City of Kirkland City Hall, Kirkland, WA
- African American Artists in Los Angeles, A Survey Exhibition: Fade 1990-2003**, Luckman Gallery University Fine Arts Gallery, California State, Los Angeles, CA
- Traditional and Contemporary Folk Art**, Tacoma Community College, Tacoma, WA
- 2003/2004 **12<sup>th</sup> Annual Edwin T. Pratt Memorial Exhibition**, Pratt Fine Arts Center, Seattle, WA
- 2003 **Under Construction, Art Transforms Umbrellas by Northwest Artists**, Bumbershoot, Seattle Center, Seattle, WA
- Impregnable Direction**, Rush Arts Gallery and Resource Center, New York, NY
- Art & Justice**, City Space, Bank of America Tower, Seattle, WA
- Memory**, Rental Sales Gallery, Seattle Art Museum, Seattle, WA
- Collectors' Choice**, Francine Seders Gallery, Seattle, WA
- 2002 **A Doll's House**, Henie Onstad Kunstsenter, Høvikodden, Norway
- Imaging Cosmologies**, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- Traditional Contemporary Ethnic Textiles**, The Gallery Space, Seattle Arts Commission, Seattle, WA
- What a Doll**, Sarah Spurgeon Art Gallery, Central Washington University, Ellensburg, WA
- New Power Generation: A National Juried Exhibition of African American Art**, Hampton University Museum, Hampton, VA
- 2001 **Northwest Views, Selections from the SAFECO Collection**, Frye Art Museum, Seattle, WA
- From the Ground Up**, A Snoqualmie Valley Sculpture Performance, Duvall, WA
- Endless Regeneration: Found Object in Art and Design**, Nike Design Library, Nike, Inc., Beaverton, OR
- Pigs on Parade**, a benefit for the Pike Place Market Foundation, Seattle, WA
- The Healing Spirit**, United States Embassy Dar es Salaam, TANZANIA
- The Thread that Binds**, Museum of Art, Washington State University, Pullman, WA
- 2000 **The Elwood Collection**, Washington State University Museum of Art, Bank of America Gallery, Seattle, WA

- African American Experience**, Edmonds Community College Art Gallery, Lynnwood, WA
- 1998-2001 **Stop Asking/We Exist: 25 African-American Craft Artists**, The Society for Contemporary Crafts, Pittsburgh, PA; American Craft Museum, New York, NY; New Bedford Art Museum, New Bedford, MA; Mobile Museum of Art, Mobile, AL, The Courthouse, Portsmouth Museum, Portsmouth, VA; Florida Craftsmen Gallery, St. Petersburg, FL,
- Weaving Washington**, State Capitol Museum, Olympia, WA
- 1998 **Miscellany**, Upstairs Gallery, Francine Seders Gallery, Seattle, WA
- Africa Possessed**, Seattle Art Museum, Seattle, WA
- The 2nd Annual National Black Fine Arts Show**, Tuck Building, Soho, New York, NY
- 1997-2000 **Trashformations: Recycled Materials in Contemporary American Art and Design**, Whatcom Museum of History and Art, Bellingham, WA; Schneider Museum of Art, Ashland, OR; Currier Gallery of Art, Manchester, NH, Museum of the Southwest, Midland, TX; Knoxville Museum of Art, Knoxville, TN; Boise Museum of Art, Boise, ID; Mobile Museum of Art, Mobile, AL; Anchorage Museum of History and Art; Anchorage, AK; Museum of History and Industry, Seattle, WA; Yellowstone Museum of Art, Billings, MT; The Center for the Visual Arts, The Metropolitan State College of Denver, Denver, CO
- 1997/98 **Passion for Possession**, Seattle Art Museum, Seattle, WA
- 1997 **Black and White**, Rental Sales Gallery, Seattle Art Museum, Seattle, WA
- 1996 **Flaming Desires**, Bumbershoot Festival, Seattle Center, Seattle, WA
- The Flexible Line**, Kirkland Arts Center, Kirkland, WA
- Second Sight**, Seattle Central Community College Art Gallery, Seattle, WA
- A Matter of Colors V: Generations**, Seafirst Gallery, Seattle, WA
- 1995/96 **Celebration Especially for Children: The Art of Theater**, Bellevue Art Museum, Bellevue, WA
- 1995 **World Vision**, Rental/Sales Gallery, Seattle Art Museum, Seattle, WA
- Kunstkabinett**, Center on Contemporary Art, Seattle, WA
- United Nations Fourth World Conference on Women, Beijing, CHINA
- Everyday**, Francine Seders Gallery, Seattle, WA
- Art Works for Aids**, Seattle Center Pavilion, Seattle, WA (also 1993, 1990)
- The Painted Table, Seattle, WA
- Multicultural Exhibit, North Seattle Community College, Seattle, WA
- A Matter of Colors IV: Heritage Links**, Pacific Arts Center's Anne Gould Hauberg Gallery, Seattle Center, Seattle, WA

- Figurative Art**, Rental Sales Gallery, Seattle Art Museum, Seattle, WA
- Agents of Change: New Views by Northwest Women**, Washington State Convention & Trade Center, Seattle, WA
- Richness in Diversity**, SAFECO, Seattle, WA
- Women of Color Exhibition**, Women's Caucus for Art Conference, San Antonio, TX
- Endowment: Refittings II**, The Art Gym, Marylhurst College, Marylhurst, OR
- 1994 **Recycling with Imagination: Art from Detritus**, Metro Regional Center, Portland, OR
- A Matter of Colors III, The African Connection**, Pacific Arts Center, Seattle Center, Seattle, WA
- Artistry From Her Soul**, Art Gallery, Seattle Central Community College, Seattle, WA
- Edwin T. Pratt Memorial Exhibition**, Pratt Fine Arts Center, Seattle, WA (also 1992)
- Contemporary African American Artists**, The St. Paul Companies, St. Paul, MN
- 1993 **Photo Manipulations**, Seattle Art Museum Rental Sales Gallery, Seattle, WA
- National Council for Black Studies, First International Conference Exhibit, Accra, GHANA
- Off Course**, Center on Contemporary Art, Seattle, WA
- Endowment: Refittings**, Museum of History and Industry, Seattle, WA; Italia Restaurant, Seattle, WA
- African American Eclectic**, Security Pacific Gallery, Seattle, WA
- XX: An Exhibition on the Occasion of the Women's Caucus for Art National Conference**, Francine Seders Gallery II, Seattle, WA
- 1992 **El Dia De Los Muertos, Day of the Dead**, Seattle Art Museum Rental Sales Gallery, Seattle, WA
- From Media to Metaphor: Art About Aids**, Center on Contemporary Art, Seattle, WA
- The Art to the People Project**, traveling in Seattle: Garfield High School, Mount Zion Baptist Church, Rainier Beach High School, Seattle Central Community College
- Carnival Arts**, Rental Sales Gallery, Seattle Art Museum, Seattle, WA
- Four Points of View**, Esvelt Gallery, Columbia Basin College, Pasco, WA
- 1991 **Illuminations**, Museum of History and Industry, Seattle, WA
- Come to Your Senses**, Bellevue Art Museum, Bellevue, WA
- Symbolic Selections**, North Central Washington Museum and Gallery 76 at Wenatchee Valley College, Wenatchee, WA

- 25th Anniversary Exhibitions: The Later Years 1986-1990**, Francine Seders Gallery, Seattle, WA
- The Artist in the Art: Self-Portraits**, Bumbershoot Festival, Seattle Center, Seattle, WA
- Spirit Catchers**, Mercer Island Art Gallery, Community Center at Mercer View, Mercer Island, WA
- Collaborators**, Tacoma Art Museum, Tacoma, WA
- Seattle Women Artists**, Seattle Central Community College Art Gallery, Seattle, WA
- A Matter of Colors**, Pacific Arts Center, Seattle, WA
- 1990 **Dreaming the Earth Whole**, Bumbershoot, The Seattle Arts Festival Seattle, WA
- Work Using Recycled Materials**, Francine Seders Gallery, Seattle, WA
- Sculpture**, curated by Francine Seders, University of Washington Medical Center, Seattle, WA
- Four Artists from the Northwest: Selected Works from the Francine Seders Gallery**, The Carver Community Cultural Center, San Antonio, TX
- Ancestors Known and Unknown**, organized by Coast to Coast, Art In General, New York, NY
- From Another Side/Five Artists from the Northwest**, Koehler Gallery, Whitworth College, Spokane, WA
- Ancestral Sources**, Pacific Lutheran University, Tacoma, WA
- Visual Arts Exhibition**, Festival Sundiata, Seattle Center, Seattle, WA (also 1989, 1988, 1986)
- 1989 **Fine Arts Faculty Show**, North Seattle Community College, Seattle, WA
- Some Assembly Required**, Bumbershoot '89, curated by Ruth Askey, Seattle, Center, Seattle, WA **Puget Sound Black Artists**, Art Gallery, North Seattle Community College, Seattle, WA
- Francine Seders Gallery, Seattle, WA
- After Africa**, Two Seattle Artists-Two Installations, Spokane Arts School, Center for the Visual Arts, Spokane, WA
- Hallie Brown Ford Gallery Invitational, Willamette University, Salem, OR
- The Masque, The Face of Woman**, Charles Allis Art Museum, Milwaukee, WI
- 1988 Appalachian State University, Boone, NC
- Artists Liaison**, Evanston, IL
- Sommerstown Gallery, Somers, NY



Art Phase I, Chicago, IL

**Living to the Rhythm of a Dream**, Overreact Gallery, Long Beach, CA

**Fifth Alcoa Juried Art Exhibition**, Wenatchee, WA

**Dimension '88 National**, Lenexa, KS

**Paintings and Sculpture by Candidates for Art Awards**, American Academy of Arts and Letters, New York, NY

**Atlanta Life Eighth Annual Art Competition**, Atlanta, GA

**Selected Works - In Celebration of Black History Month**, Francine Seders Gallery, Seattle, WA

Seattle Urban League Competition, Seattle, WA (also 1987, 1986, 1982, 1981)

1987 **Spirits in Common**, Western Washington State University, Bellingham, WA

**Northwest '87**, Seattle Art Museum, Seattle, WA

**Seventh Northwest International Art Competition**, Whatcom Museum of History and Art, Bellingham, WA

Alonso/Sullivan Gallery, Seattle, WA

Mia Gallery, Seattle, WA

1986 **Gift Wrap Competition**, Pacific Art Center, Seattle, WA

**Mask Show**, Portland School of Arts and Crafts, Portland, OR

**Furniture and Mask Show**, Hundred Waters Gallery, Seattle, WA

Bumbershoot, Seattle Center, Seattle, WA (also 1985)

**The Tallahassee National**, University of Florida, Tallahassee, FL

**Weird and Witty Constructions**, Marylhurst College, Marylhurst, OR

**Salute to the Arts**, Capitol Hill Arts Festival, Seattle, WA

1985 **The Women's Building Exhibition**, Los Angeles, CA

San Francisco African American Historical and Cultural Society, San Francisco, CA

Grand Oak Gallery, Oakland, CA

**San Jose State University Faculty Art Exhibition**, San Jose, CA

**Small Sculpture Exhibition**, Triton Museum of Art, Santa Clara, CA

**Bay Net '85 Art Exhibition**, Stanford University, Stanford, CA

**Bay Arts '85**, Belmont, CA

**Sculpture Exhibition**, San Jose Institute of Contemporary Art, San Jose, CA

- 1984            **San Francisco Art Festival**, San Francisco, CA  
                  **San Jose Art League 3 Dimensional Exhibition**, San Jose, CA
- 1978            **Balboa Circle Exhibition**, Panama City, PANAMA
- 1977            Student Show, Rome, ITALY

**INSTALLATIONS:**

- 2002            **A Gift from Home: African Traditions**, Rental Sales Gallery Window, Seattle Art Museum, Seattle, WA
- 1992            **Marita Dingus, Recent Works**, Green River Community College, Auburn, WA
- 1991            **Our Bill of Rights**, a Benefit Show and Art Auction for Washington NARAL and Washington Campaign for Freedom of Expression, 10th Amendment, Artist's Products Gallery, Seattle, WA
- 1990            Sculpture at Franklin High School library, Seattle, WA
- 1987            Wrapped Seattle Center, Imagination Celebration, Seattle, WA  
                  Wrapped Parking Meters, Capitol Hill Salute to the Arts, Seattle, WA
- 1985            Wrapped Museum, San Jose Museum of Art, San Jose, CA

**DESIGN:**

- 1996            Book Cover, **Frontiers, A Journal of Women Studies**, Volume XVII, Number 3, University Press of Colorado, Niwot, CO
- 1994            Poster image for NW Coalition Against Malicious Harassment

**COLLECTIONS:**

- Cancer Care Alliance, Seattle, WA
- Embassy of the United States, Youndé, Cameroon
- John S. Guggenheim Memorial Foundation, New York, NY
- Junior League of Seattle, Seattle, WA
- King County Arts Commission, Harborview Medical Center, Seattle, WA
- Microsoft Corporation, Redmond, WA
- Mundt MacGregor, Seattle, WA
- Museum of Glass: International Center for Contemporary Art, Tacoma, WA
- Oregon Arts Commission, Valley Library, Oregon State University, Corvallis, OR
- Orrick, Herrington, Sutcliffe, Seattle, WA

Seattle Art Museum, Seattle, WA

Seattle Center, Seattle, WA (Winterfest)

Solid Waste Department, Seattle Public Utilities, Seattle, WA

Swedish Medical Center, Seattle, WA

Tacoma Art Museum, Tacoma, WA

Town Hall, Seattle, WA

Washington Art Consortium, Bellingham, WA

Washington State Arts Commission's Art in Public Places Program, Pioneer Elementary, Evergreen School

District, Vancouver, WA; North Tapps Middle School, Dieringer School District, Sumner, WA; Meadow Ridge Elementary,

Kent School District, Kent, WA; Davis High School, Yakima School District, Yakima, WA;

#### COMMISSIONS:

Asian Counseling and Referral Center, Seattle, WA (with the public)

Bailey-Boushay House, Seattle, WA

Martin Luther King Daycare Center, Seattle, WA (2002)

Seattle Arts Commission, Portable Works Collection (includes a site-specific portable work for Seattle Justice Center)

Seattle Arts Commission Public Artworks: Bitter Lake Community Center (dedicated 4/19/97), Delridge Community

Center (dedicated 11/19/94), Franklin High School, Seattle, WA (1990), Garfield Community Center (dedicated 10/29/94),

Meadowbrook Community Center (dedicated 1/11/97), Rainier Community Center (dedicated 9/7/96), Douglass-Truth

Library (dedicated 10/15/06), Seattle Central Community College, Seattle, WA (2009)

Shoreline City Hall, Shoreline, WA (with the public)

#### VIDEOS:

2007 Seattle's Public Art: Marita Dingus, Children of the Sea, [www.Seattle.Gov](http://www.Seattle.Gov), Produced and Directed by John Forsen, Fidget TV, April 9.