

LINDA DAVIDSON

I began life after art school as an illustrator in NYC drawing fashion ads for Bergdorf Goodman and others. From there a move to London allowed me to focus on my own work which I exhibited at the Royal Academy, Barbican, South Bank Center, The Mall, Brick Lane Open, and other venues. From London I moved to Kuala Lumpur, Malaysia for several years before settling in Seattle. Locally my work can be found in the collections of the UWMC, Swedish Hospital, Harborview Medical Center, SPU, King County Portable Works, Bailey Boushay House, Columbia Tower Club, and numerous private collections. I hold a BFA from the Rhode Island School of Design and I teach drawing as an adjunct instructor at The Cornish College of the Arts.

I tend to work sequentially with images arranged for exhibition in large grids or semi narrative strips. My work ranges widely stylistically and I use surface and paint application as a sort of discreet vocabulary along with imagery, palette and composition to allow for cross referencing in the context of an installation and to explore braided layers of meaning.

I am always working with the idea of one image effecting the perception of another. A seemingly innocuous landscape can become 'infected' by the proximity of an image depicting catastrophe or decadence – through repeated shapes, gestures, a shared palette, a set of marks – elements that are not in and of themselves meaningful.

As an artist I hope to compel a viewer to look twice.

EDUCATION 1978 – 1982 BFA - Rhode Island School of Design

AWARDS 1992 South Bank Picture Show London England

## **SOLO EXHIBITIONS**

2015 *'Road Trip'* G.Gibson Gallery, Seattle

2010 *'Ormolu'* Catherine Person Gallery – Seattle

2008 *'Mindfield'* Catherine Person Gallery, Seattle

2007 *'Turn of Mind'* Catherine Person Gallery, Seattle

2006 *'Souvenir'* Catherine Person Gallery, Seattle

2005 *'Daydream'* Gallery 4Culture, Seattle

2003 *'Blink of an Eye'* Northwest Worklofts, Seattle

2000 *'Landscape Revisited'* Mary Vitold Gallery, Seattle

## **GROUP EXHIBITIONS**

2015 *'The Duwamish Residency: Process and Artifacts'* Gallery 4Culture, Seattle  
2014 *'Made in the Northwest'* SAM Gallery, Seattle  
2014 *Introductions* G. Gibson Gallery Seattle  
2014 *'Nearer to Thee'* Room 104 Seattle  
2013 *Duwamish Residency-* North Seattle Community College  
2005 - 2014 Seattle Art Museum Gallery Sales and Rental, Seattle  
2008, 2010, 2012, 2008 Cornish Art Faculty Exhibition, Seattle  
2005-2010 Catherine Person Gallery, Seattle  
2004 *'Lift'* James Crespinel Studio, Seattle  
2000 *'Landscape: Four Viewpoints'* Campbell Gallery, Western Oregon University  
2000 *Northwest International Art Competition* Whatcom County Museum, Bellingham  
1992 *South Bank Picture Show \* South Bank Center - London*  
1992 *\*Brick Lane Open - London*  
1992 *Hunting Observer Art prizes – London*  
1992 *London Group Open* Barbican Center- London  
1991-1992 *Royal Academy Summer Exhibition* London

## **SELECTED PUBLIC COLLECTIONS**

- University of Washington Medical Center
- King County Portable Works Collection
- Harborview Medical Center
- Swedish Hospital

## **SELECTED PRIVATE COLLECTIONS**

- Nelson A. Rockefeller Jr.
- Bailey Boushay House
- Schnitzer West 818 Stewart Street Collection

## **MISCELLANEOUS**

- Adjunct Faculty – Art Department, Cornish College of the Arts (2006 - 2014)
- Faculty School of Visual Concepts (2014)
- Duwamish Residency, 2012,2013,2014
- Two Dot Residency, Montana 2014