

Kate Sweeney

I am a science groupie, so everything I create seems to be influenced by some branch of science: quantum physics, medicine, and natural phenomena. My work is inspired by science, but I balance an intellectual approach with exuberant color and energetic form to explore the fundamental energy underlying nature. My public art commissions reflect this investigation, as does my studio work, which is included in public, private and museum collections throughout the US.

EDUCATION

- B.F.A., Fine Arts & Medical Sciences, Double Major, University of Michigan
- M.F.A., Medical and Biological Illustration, University of Michigan

PUBLIC ART:

Awarded:

- 2018: - Facebook AiR commission, Seattle Campus
- Washington State Arts Commission, Lynndale Elementary School Commission
- 2017: Sound Transit Art Program (STart) Redmond Technology Center Station
Ceiling Art Installation, Bus Transit Facility
- 2017: Overlake Hospital Cancer Care Center Reception Art Installation
4Culture partnership: Cath Brunner
- 2015: "Seasons", Harborview Medical Center Healthcare Windows
4Culture: Cath Brunner
- 2011-2012: "Current/Potential", North Neighborhood Service Center, Seattle City Light
Seattle Office of Arts and Culture: Deborah Paine
- 2010: City Fences, Seattle WA
Seattle Office of Arts and Culture: Deborah Paine

Finalist

- 2015: Finalist: Mural Project, North Seattle College, Seattle, WA
- 2014: Sound Transit Bellevue Transit Center Art program
- 2012-2013 Finalist: Spokane Convention Center Interior Art
- 2009: YWCA Learning Center at Greenbridge

Invited to Submit:

- 2016: Sound Transit Art Program (STart) Spring Street Station Passenger Platform Art SHORTLISTED

COLLECTIONS:

- City of Seattle Portable Works Collection purchase, Seattle, WA
- Washington Athletic Club, Seattle, WA
- Klee Lofts, Seattle, WA
- Harborview Medical Center, Seattle, WA
- Northwest Hospital, Seattle, WA
- University Hospital, University of Washington
- Group Health Cooperative, Overlake Hospital, Bellevue WA
- Museum of Northwest Art, La Conner, WA
- University of Minnesota, Regis Center for Art, Minneapolis, MN
- Aspira Apartments, Seattle, WA
- Aljoya, Northgate Seattle, WA
- Private Collections:
Seattle, WA; Washington DC; Shenzhen, China; Portland OR; New York, NY, Atlanta, GA

REPRESENTATION:

- Seattle Art Museum Sales and Rental Gallery, Seattle, WA

PRESENTATIONS/CURATION

- Co-curation and Artist Talk, Painters Who Fucking Know How to Paint, CoCA Gallery, Seattle, WA

- Collect Bus, Why I collect, studio talk, in conjunction with SAM Gallery, Seattle, WA
- Pecha Kucha - Love & Work, Museum of Northwest Art, La Conner, WA

SELECTED EXHIBITS:

2018

- SAM Gallery, Digital Maneuvers, October
- Prints from the Permanent Collection, survey show, Museum of Northwest Art, La Conner, WA

2017

- SAM Gallery Presents: Pulp Fictions, Group show, SAM Gallery at the Seattle Art Museum, Seattle, WA
- Artists Collects, Group show, Kirkland Art Center, Kirkland, WA,

2016

- Seattle Print Arts 2016 Members' Show, Schack Arts Center, Everett WA
- Contemporary Printmakers, Group show, SAM Gallery at Seattle Art Museum, Seattle WA,
- In Context, Seattle Art Fair week satellite exhibit, Group show, Seattle, WA
- Verge, Group show, Zinc Contemporary Grand Opening and Inaugural Exhibit, Seattle, WA
- Hot Off the Press: Contemporary Prints at Cascadia College, Mobius Gallery, Bothell, WA

2015

- Color Forms, group show, Seattle Pacific University, Fall 2015 group show, Seattle WA
- Installation: Harborview Medical Center, Healthcare Windows, Seattle WA
- Taste at SAM; solo show, Seattle Art Museum restaurant, Seattle WA

2014 - The Scientific Eye: Art & Science: Group show, North Seattle College, Seattle, WA

2010

- COCA 2010 Annual Juried Exhibition, Memory Upgrade - Juan Alonso, juror, Seattle, WA
- Civic Fences, The Seattle Office of Arts & Cultural Affairs, Seattle, WA
- New Work, Solo show, Shoreline Community College Gallery, Shoreline, WA

2008

- Construction: Paper – Two-person show - Gallery 110 - Seattle, WA
- Toy Show - Gallery 110 - Seattle, WA
- China Contemporary Art Collection Exhibition - Shenzhen, China
- Persistence of Form – solo show, Adobe Plaza Gallery - Seattle, WA
- Poncho Art Auction - Seattle, WA
- Manifolds – solo show, Alexis Hotel Gallery Seattle, WA Curated by Barbara Shaiman

2007

- Gallery 110 at Blackfish - Blackfish Gallery, Portland, OR
- Seed – group show, Port Angeles Fine Art Center, Port Angeles, WA
- Interstate 5: group show, Merge- Portland Art Center, Portland OR
- Loyola National Works on Paper –Crown Center Gallery, Loyola University, Chicago, IL

Award: Honorable Mention Juror: Dan Addington

- The Wave is not the Water - Solo Show –Gallery 110, Seattle, WA

2006

- 5th Minnesota National Print Biennial Exhibition University of Minnesota, Regis Center for Art, Tweed Museum of Art, Duluth, MN,

Award: Graphic Chemical Purchase Prize Jurors: John Buck, Ken Bloom, Barbara Yoshida

- Impulse, National Juried Encaustic Show - Portland Art Center, Portland OR Jurors: Jef Gunn, Elise
- Greenwood Art Walk - Phinney Art Gallery, Seattle, WA

Award: Juror's Pick, Jurors: Heather Dwyer, Diann Knezovich, Fionn Meade, Michael Sweney

2005

- Unfolding Form - Solo Show - Gallery 110, Seattle WA
- Northwest Fine Arts Competition - Phinney Center Gallery, Seattle WA

Award: Juror's Prize, Jurors: Deborah Paine and Dionne Haroutunian

2004

- Elizabeth Tapper Retrospective - Museum of Northwest Art, LaConner, WA
- Print National 2004 - Lancaster Museum of Art, Lancaster, PA
Juror: Mark Pascale, Associate Curator, Art Institute of Chicago
- LUC Print Biennial- Crown Center Gallery, Loyola University, Chicago, IL

Award: Second Place Juror's Prize

- Body Politics - Gallery 110, Seattle, WA Juror: Gene Gentry McMahon

2003

- Northwest Print Biennial, Kirkland Arts Center Gallery, Kirkland, WA
- Anatomically Correct - Kirkland Arts Center Gallery, Kirkland, WA
- **2000** - Science and Art - Arts Centre of York, York, PA