

## Education

- 1972–1973 MFA Painting, University of Washington  
1967–1969 BFA Illustration, Art Center College of Design

## Selected Exhibitions

- 2005–2018 CAMANO ISLAND STUDIO TOUR — CAA juried artist studio tour  
2014 Poster/Cover design winner
- 2015 SPIRIT NATURE—SAM show invitational
- 2012-14 ANACORTES ARTS FESTIVAL—Art at the Port: Invitational 2012, juried 2013-14
- 2012 JOURNEYS — Seattle Art Museum Gallery invitational show, Seattle, WA
- 2010 ARTS ALIVE – Invitational Show, La Conner, WA
- 2010 WATER MUSIC, Depot Art Center, Anacortes, WA
- 2010 INTERSECTIONS & CROSSINGS, Solo Show, Kindlings Fest, Orcas Island, WA
- 2010 FRIO SUITE, Solo Show, Laity Lodge, H. E. Butt Foundation, Kerrville, TX
- 2009 THE MATHEMATICS OF ART, Monte Cristo, Snohomish Arts Council, Everett, WA
- 2009–2011 BY-FOR Traveling Exhibit, Vancouver B.C., US
- 2005–2011 GALLERY REPRESENTATION Current:  
Earthenworks, Pt. Townsend, LaConner WA  
DragonFire Gallery, Cannon Beach, Oregon  
Seattle Art Museum Gallery, Seattle, WA  
Scott Milo, Anacortes, WA

## Special Purchase/Awards

- 2016 Richard Mitlyng Award, Anacortes WA  
2015 Paramount Hotel, Seattle, Washington  
2011 Island Hospital, Anacortes, Washington  
2009 Cascade Hospital, Arlington, Washington

## Professional Experience

- 1981-2018 OWNER D&K Studios, graphic arts studio. Clients include Ark Music (CD covers and promotional design), The Arts Factory (book design), Anita Mayer (illustration and book design), Wonder Voyages (Celtic Crossings)
- 2010 ART INSTRUCTOR, PathNorth Creativity Weekend, Rock Hall, Maryland
- 2008, 2009 ART INSTRUCTOR/RESIDENCY, H. E. Butt Foundation: Laity Lodge, Kerrville, Texas
- 1993–2000 DESIGNER and distributor of *Matrix Design Stamps*, math manipulatives for stamping tessellations and geometric designs.
- 2003,2005 ART INSTRUCTOR, Schloss Mittersill, Austria, (Affiliated with Regent College, Vancouver, B.C.)
- 1997–2004 ADJUNCT INSTRUCTOR, Western Washington University, specializing in art education for the K-12 teacher
- 1974–1984 ARTIST-IN-SCHOOLS PROGRAM, muralist and instructor in K-12 schools in Washington, Colorado, and Oregon
- 1981–2000 ADJUNCT INSTRUCTOR for Seattle Pacific University specializing in the development and teaching of courses on art integration in the K-12 classroom
- 1985–2002 MUSIC/ART DIRECTOR, Faith Fellowship Church, Mill Creek
- 1985 AUTHOR/ILLUSTRATOR, *The Fourth R, A Visual Arts Curriculum Handbook*
- 1979 MURALIST, YWCA Portland, Oregon
- 1978 MURALIST, First Baptist Church restoration, Portland, Oregon
- 1972–74 TEACHER, Painting, Seattle Pacific College
- 1970–71 TEACHER, University Elementary School, UCLA, Madeline Hunter, principal