

## **JULIE DEVINE**

### **BIOGRAPHY**

Julie Devine is a contemporary American painter. She was born in California in 1968, and moved to Washington state in 1991. Her work explores the wild visual beauty of Western North America and abstracts its forms.

Julie paints from the landscape, combining gestural brushwork and knifework into a distinctive semi-abstract style. Her art communicates a spirited appreciation for the outdoors and for the tradition of painting, in particular the impressionist, post-impressionist, modernist, and abstract expressionist styles.

Her paintings are collected internationally and have been exhibited in the Pacific Northwest, New York, New Mexico, and Italy. The Fairmont Olympic Hotel and Kaiser Permanente Hospital in Seattle, Harrison Medical Center in Bremerton, and the JW Marriot in Buckhead Atlanta have acquired her work for their permanent collections.

### **ARTIST STATEMENT**

My work is about heightened emotional and spiritual experience in landscape. I pay close attention to the quality of light; its value, source, and temperature. I paint and structure pieces of light and try to convey a sense of air and movement. Shapes and composition are also very important to me.

Painting outdoors is inspirational, and has influenced the way I work. I have learned to favor palette knives for their speed and immediacy. Outside, among the changing conditions, I paint more quickly, confidently, and with thicker paint. Immersed in the elements, the colors come more intuitively and I make more of a mess. I draw upon

this outdoor experience when working in the studio on larger work, channeling the freedom and fluidity that make plein air paintings so fresh and vibrant.

Artists I am most inspired by include: Eugene Boudin (for his handling of air and light), Louisa McElwain (for painting canyon landscapes so boldly in plein air), Deborah Remington (for her pursuit of an interior landscape), Edgar Payne (for sharpening my understanding of composition), Richard Deibenkorn (for his visible color blending and simplification of forms), Paul Cezanne (for his constructive use of color), Manet (for creating flat moments for the eye to rest), and Joan Mitchell (for showing me the wilderness of painting).

## RESUME / CV

### **Education**

2009-2011	Drawing, Painting, and Sculpture; Gage Academy of Art
1993	M. A. English Literature, University of Washington
1991	B. A. English Literature, University of California at Riverside

### **Selected Exhibitions**

2022

*Cascade Views* (solo show), Gray Sky Gallery, Seattle, WA

Group Show TBA, Seattle Art Museum Gallery, Seattle, WA

2021

*North Cascades* (solo show), Gallery Mack, Seattle, WA

2019

*Green Majesty and Blue Moving*, Gray Sky Gallery, Seattle, WA

*Exploring That: Julie Devine, Suzanne Brooker, and Jean Myers*, Gallery Mack, Seattle, WA.

*Representing the West: A New Frontier*, Sangre de Cristo Arts & Conference Center, Pueblo, CO, juried by Tony Ortega, MFA, Visual Artist and Professor at Regis University.

2018

*The Beholden Eye: Concepts of Beauty*, Confluence Gallery, Twisp, WA

*Stormy Weather*, Curve Gallery, Maryland Federation of Art, Annapolis, MD, juried by Dean Dalfonzo, Brooklyn-based artist and instructor at Pratt Institute, Parsons School for Design, The Fashion Institute of Technology, and Franklin University, Switzerland.

*Spring Show*, Gray Sky Gallery, Seattle, WA

*Fall Show*, Gray Sky Gallery, Seattle, WA

2017

*Finding Gold: Works by Julie Devine* (solo show), Burien Arts Association, Burien City Hall, Burien, WA

*Anniversary Show*, Gray Sky Gallery, Seattle, WA

2016

*Landscape Impressions* (solo show), Carillon Point, Kirkland, WA

2015

*Deciduous Sky, Paintings by Julie Devine*, Burien Arts Gallery, Burien, WA

*ArtExpo 2015*, Galleria Art Studio, Venice, Italy

*Art Port Townsend - Expressions Northwest 17th Annual Juried Art Exhibition*, Northwind Arts Alliance and Port Townsend Arts Commission, juried by Kathleen Moles, independent art curator, writer, and editor.

*Spring Show*, Gray Sky Gallery, Seattle, WA

Johnston Architects, Seattle, WA

2014

*Affinità e Contrasti*, Galleria Art Studio, Venice, Italy

*All Woman*, Kate Alkarni Gallery, Seattle Design Center, Seattle, WA

*Degrees of Abstraction: Paintings by Carol Basch, Julie Devine, and Jodi Hays*, Cannon Gallery of Art, Western Oregon University, Monmouth, OR

*Art Port Townsend – Expressions Northwest 16th Annual Juried Art Exhibition*, Northwind Arts Alliance and Port Townsend Arts Commission, juried by Greg Robinson, Executive Director and Curator of Bainbridge Island Museum of Art

*StartT 2° edizione*, Galleria Art Studio, Venice, Italy

*Waltzing Hues*, SPACEWOMb Gallery, New York, NY

Group Exhibition, Rossocinabro, Rome, Italy

2013

*Colori dell'anima*, Galleria 360, Florence, Italy

*Surpassing Edges*, SPACEWOMb Gallery, New York, NY

*Southampton Cultural Center Juried Art Exhibition*, Southampton Cultural Center, Levitas Center for the Arts,

Southampton, NY, juried by Helen Harrison, Director, Pollock-Krasner House and Study Center

*Art Port Townsend – Expressions Northwest 15th Annual Juried Art Exhibition*, Northwind Arts Alliance and Port Townsend Arts Commission, juried by David Lynx, Director of Larson Gallery, Yakima Valley Community College *Edge, Gage & More*, Simon Mace Gallery, Port Townsend, WA

2012

*Horizon: Contemporary Landscape*, Community Arts Center, Danville, KY, juried by artists Lynn Dunbar and Bill Fletcher

*Art Port Townsend – Expressions Northwest 14th Annual Juried Art Exhibition*, Northwind Arts Alliance and Port

Townsend Arts Commission, juried by Rock Hushka, Director of Curatorial Administration and Curator of Contemporary Art at the Tacoma Art Museum

*Tenth Annual Open Juried Art Exhibition*, Peninsula Art League, Gig Harbor, WA, juried by Rock Hushka, Director of Curatorial Administration and Curator of Contemporary Art at Tacoma Art Museum

*After Dark, A National Juried Exhibition*, Greg Moon Art Gallery, Taos, NM, juried by Jina Brenneman, Curator of Exhibitions and Collections at the Harwood Art Museum of Taos, and Guy Cross, Publisher and Creative Director for THE magazine

The Sequim Arts 36th Annual Juried Show, Museum and Arts Center, Sequim, WA, juried by artists Marilyn Bergstrom and Kari Bergstrom MacKenzie

*Fifth Annual CVG Show*, Collective Visions Gallery, Bremerton, WA, juried by Kathleen Moles, Curator of Exhibitions at the Museum of Northwest Art

*4th Annual Plein Air Salon*, July/August, PleinAir Magazine

*Horizons*, Rosen Gallery, Gage Academy of Art, Seattle, WA

*Best of Gage*, Steel Gallery, Gage Academy of Art, Seattle, WA

## **A W A R D S**

2018

Award of Merit for *Prospect, Stormy Weather*, Curve Gallery, Maryland Federation of Art, Annapolis, MD, juried by Dean Dalfonzo, Brooklyn-based artist and instructor at Pratt Institute, Parsons School for Design, The Fashion Institute of Technology, and Franklin University, Switzerland. ““Prospect” by Julie Devine, reminded me of Winslow Homer’s seascapes and the powerful forces of nature.” – Dean Dalfonzo

2016

Juror’s Choice Award (Grand Prize), [Art Port Townsend – Expressions Northwest 18th Annual Juried Art Exhibition](#), juried by Patricia Watkinson, art and museum consultant, former interim director of the Museum of Northwest Art, La Conner, and former executive director of Pilchuck Glass School.

2015

Merit Award, *Art Port Townsend - Expressions Northwest 17th Annual Juried Art Exhibition*, juried by Kathleen Moles, independent art curator, writer, and editor.

ARTslanT 2015 Showcase Winner

2014

ARTslanT 2014 Showcase Winner

2012

First Place, Landscape Category; *Best of Gage*, juried by Gable Griffith, Gallery and Exhibitions Curator at Cornish

College of the Arts

2010

Second Place, Figure Category; *Best of Gage*, juried by Derrick R. Cartwright, Director of the Seattle Art Museum

**Collections**

Kaiser Permanente, Seattle, WA  
Harrison Medical Center, Bremerton, WA  
JW Marriot Buckhead Atlanta, GA  
International private collections

**BIBLIOGRAPHY**

2022

Julie Devine: Artist of the Week, Seattle Refined, March, 19, 2022.

2021

*Design house: Take a peek at this Seattle new build that combines classic features within a contemporary space*, World's Best Homes, House Design, Homes and Gardens, Great Britain Edition.

2018

*The Art Edit*, House and Garden magazine (March, April, and May issues) Condé Nast Publications, Vogue House, Hanover Square, London, UK

[Inspired by Cezanne: New Impressionist Paintings](#), Saatchi Art Collection, curated by Victoria Kennedy, Assistant Curator at Saatchi Art, Los Angeles, CA

2017

*"17 Artists for 2017,"* [Magnify Seattle](#), an annual art magazine, Volume 1, curated and produced by Meggan Joy

2016

[A Few Good Starts](#), *Painting: Powers of Observation*, a blog by Catherine Kehoe

[Spotlight on Seattle](#), Saatchi Art Collection, curated by Becky Benshoof, Sales Advisor at Saatchi Art, Munich.

2015

[Creatives You Should Know](#), The Creative Network Blog, StudioVox, Los Angeles, CA, 4.15.2015

2014

*Windy Violet, Richeson 75 Landscape, Seascape, & Architecture 2014* exhibition book

2013



*Bloom I and Canopy II, Richeson 75 Figure/Portrait 2011* exhibition book

*Fall Abstract, Richeson75 Landscape, Seascape & Architecture 2013* exhibition book

Featured Artist, Zealous, London, United Kingdom, <http://www.zealous.co>, 7.10.2013

2011

*Vertical Nude, Richeson 75 Figure/Portrait 2011* exhibition