

DANIEL J. GREGORY

I wasn't one of those kids who knew that they wanted to be. Every day I wanted to be something different and my imagination of what to be seemed never-ending. I have had cameras since I was a little kid, and as an adult, I found magic behind the lens. The camera changed my being. I was more present, thoughtful, and connected to the world. So when the opportunity presented itself I decided to embrace who I am and started my life in photography.

I also believe that we are not islands in an ocean but part of a connected community. Being a part of a community and wanting to help others lead me to become a teacher and mentor as well as a photographer. Helping others tell their stories, sharing their experiences, and seeing them connect to what matters is in many ways better than any photograph I have ever made.

My current work focuses on our relationships to time and place, attempting to understand how we connect in meaningful ways to places and people of importance.

Ongoing Projects

Faculty member of the Photographic Center Northwest
Photography classes offered on CreativeLive and KelbyOne
Weekly podcast, *The Perceptive Photographer*



SEATTLE ART MUSEUM – SAM Gallery

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