

CAROLYN COLE

SELECTED SOLO EXHIBITIONS

- 2023 Newport Performing Arts Center, Newport, Oregon
- 2022 The Globe Fine Art, Santa Fe, New Mexico
- 2021 SAM Gallery, Seattle, Washington
- 2019 Westbrook Modern Galleries, Carmel, California
- 2019 Gruen Galleries, Chicago, Illinois
- 2018 Menerbe, France Artist Residency
- 2018 Gallery 903, Portland, Oregon
- 2017 Seattle Art Museum Gallery, Seattle, Washington
- 2017 Annie Meyer Gallery, Portland, Oregon
- 2015 Aberson Exhibits, Tulsa, Oklahoma
- 2015 Butters Gallery, Portland, Oregon
- 2015 Portland International Airport, Portland, Oregon
- 2014 Washington County Museum, Hillsboro, Oregon
- 2013 Butters Gallery, Portland, Oregon
- 2013 Mark Gallery, Englewood, New Jersey
- 2012 Butters Gallery, Portland, Oregon
- 2012 Gallery KH, Chicago, Illinois
- 2012 Aberson Exhibits, Tulsa, Oklahoma
- 2011 Gallery KH, Chicago, Illinois
- 2011 Gallery IMA, Seattle, Washington
- 2011 The William and Joseph Gallery, Santa Fe, New Mexico
- 2010 The William and Joseph Gallery, Santa Fe, New Mexico
- 2010 Gallery IMA, Seattle, Washington
- 2010 Butters Gallery, Portland, Oregon

2009 Butters Gallery, Portland, Oregon

2009 The William and Joseph Gallery, Santa Fe, New Mexico

2009 Gallery KH, Chicago, Illinois

2008 Butters Gallery, Portland, Oregon

2008 Mary Bell Galleries, Chicago, Illinois

2008 The William and Joseph Gallery, Santa Fe, New Mexico

2006 Butters Gallery, Portland, Oregon

2006 Davis and Cline Galleries, Ashland, Oregon

2006 Cohen Rese Gallery, San Francisco, California

2006 "Infusion 3", Deloney Newkirk Fine Art, Santa Fe, New Mexico

2005 Butters Gallery, Portland, Oregon

2004 Don O'Melveny Gallery, Los Angeles, California

2003 Highlands Sculpture Gallery, Carmel, California

2003 Alysia Duckler Gallery, Portland, Oregon

2002 Mary Bell Gallery, Chicago, Illinois

2002 Cohen Rese Gallery, San Francisco, California

2001 Alysia Duckler Gallery, Portland, Oregon

2000 Alysia Duckler Gallery, Portland, Oregon

1998 Alysia Duckler Gallery, Portland, Oregon

1997 Cabell Gallery, Catlin-Gable School, Portland, Oregon

1996 Spokane Performing Arts Center, Spokane, Washington

1996 American Institute of Architects, Portland, Oregon

1991 55 Mercer Street Gallery, New York, New York

1987 Elizabeth Leach Gallery, Portland, Oregon

1985 Elizabeth Leach Gallery, Portland, Oregon

1981 Fountain Gallery, Portland, Oregon

1979 Arts Place Gallery, Portland, Oregon

1979 Linda Farris Gallery, Seattle, Washington

1978 Willamette University, Salem, Oregon

1977 Anne Hughes Gallery, Portland, Oregon

SELECTED GROUP EXHIBITIONS

2022 Westbrook Modern Galleries, Carmel, California

2021 Globe Fine Art, Santa Fe, New Mexico

2020 Gruen Galleries, Chicago, Illinois

2014 “Abstraction,” Woolff Gallery, London, UK2013

2013 “Artist to Artist” collaborative four-artist installation, Portland Art Museum, Portland, Oregon

2013 Portland Art Museum, Portland, Oregon

2013 KM Fine Arts, Los Angeles, California

2012 AAF Contemporary Art Fair, New York, New York

2011 AAF Contemporary Art Fair, New York, New York

2010 AAF Contemporary Art Fair, New York, New York

2009 AAF Contemporary Art Fair, New York, New York

2009 Cheryl Hazan Gallery, New York, New York

2009 Gallery IMA, Seattle, Washington

2008 Red Dot Art Fair, Miami, Florida

2008 AAF Contemporary Art Fair, New York, New York

2008 Art in Embassies Exhibition, American Embassy, Doha, Qatar

2007 AAF Contemporary Art Fair, New York, New York

2007 Red Dot Art Fair, New York, New York

2006 AAF Contemporary Art Fair, New York, New York

2005 AAF Contemporary Art Fair, New York, New York

2004 AAF Contemporary Art Fair, New York, New York

2004 “Gesturing,” Butters Gallery, Portland, Oregon

2004 “Abstracte Elegant,” Don O’Melveny Gallery, Los Angeles, California

2003 Cohen Rese Gallery, San Francisco, California

- 2003 San Francisco International Art Fair, San Francisco, California
- 2002 San Francisco International Art Fair, San Francisco, California
- 2001 "Text," Seattle Art Museum Gallery, Seattle, Washington
- 2000 Mary Bell Gallery, Chicago, Illinois
- 1999 Ballard Fetherston Gallery, Seattle, Washington
- 1999 "Carrying On," Portland State University Littman Gallery, Portland, Oregon
- 1992 Brooklyn Waterfront Artists Annual Exhibit, Brooklyn, New York
 Brooklyn Waterfront Artists Annual Exhibit, Brooklyn, New York
 "Ten Downtown," Artists in General Gallery, New York, New York
 La Mama Galleria, New York, New York
 "The All Male Feminist Show," New Waterfront Museum, New York, New York
 "Curator's Choice," White Columns, New York, New York
- 1988 Empire-Fulton Ferry State Park Annual Outdoor Sculpture Show, New York, NY
 "Art, Bridges, Space," New York, New York
- 1986 "Ten on Eight," New York, New York
 "On the Edge," Temporary Edge Gallery, Brooklyn, New York
 Donald Wren Gallery, New York, New York
 Ninth Annual Small Works Show, New York University, New York, New York
 "Seven New York Artists-New Abstraction," R Street Gallery, Washington D.C.
 "On, Of and About Paper," Rotunda Gallery, Brooklyn, New York
 Brooklyn Museum Annual Exhibit, Brooklyn, New York
 "Paper Works," traveling exhibit to six Western States
 "Works on Paper," White Gallery, Portland State University, Portland, Oregon
 "Five Artists of Oregon," Corvallis Art Center, Corvallis, Oregon
 Invitational Exhibit, Tacoma Art Museum, Tacoma, Washington
 "Mixed Media and Technique," Portland Art Museum, Portland, Oregon
 "Artists of Oregon 1977," Portland Art Museum, Portland, Oregon
 "In Touch: Nature, Ritual and Sensuous Art from the Northwest, Portland Center for
 Visual Art, Portland, Oregon

“60th Annual Exhibition,” Seattle Art Museum, Seattle, Washington
“Contemporary Issues: Works on Paper by Women,” Los Angeles, California
“Artists of Oregon-Paperwork II,” Portland Art Museum, Portland, Oregon

EDUCATION:

1977 Portland State University, Portland, Oregon, B.A. Fine Arts, cum laude

AWARDS AND GRANTS

1988 Woodstock Art Colony, Fellowship Resident
Artist Fellowship Grant, Oregon Art Commission
1979 Art in Public Places Program, Artist in Residency, Portland, Oregon
1976 Outstanding Scholar of 1976, Scholarship awarded by Women Faculty of PSU

EXHIBITION REVIEWS/ARTICLES/MEDIA

100 Artists of the Northwest, Rooney, E. Ashley, Schiffer Publishing Ltd, Atglen, PA, 2013, p. 20-21, illus.

The Winged M, March, 2015, p. 36-37, illus.

Tucson Lifestyle Home and Garden, April, 2015, p. 34, p. 36, illus.

Luxe Interiors and Design, Pacific Northwest, Winter, 2015, p. 90, illus.

CS Interiors Magazine, Winter, 2013, p. 112, illus.

Western Art & Architecture, Oct.-Nov., 2012, p. 134, p. 135, illus.

New York Spaces Magazine, Nov.-Dec., 2012, p. 22, illus.

Psychologie Gerontologique, image of painting on book cover, Cheneliere-Education, Inc., Montreal, Quebec, Canada, (2012)

Suits, Season 2, Episode 211, (2012)

Ralph Lauren Magazine, February, 2011, p. 3, illus.

Art World News, Dec.-Jan., 2010, p. 42, illus.

Architectural Digest Magazine, March, 2010, p. 108-109, illus.

Oregon Artbeat, video aired in Feb. 2010, Oregon Public Broadcast

Ping-Pong, An Art and Literary Journal of the Henry Miller Memorial Library,

2010, Big Sur, California, p.42-43, illus.

Oregon Home, March/April, 2008, p. 72, illus.

Art Star Radio, interview with Eva Lake, October, 2006, Portland, Oregon

Monterey County Herald, August, 2006, p. 28, illus.

PSU Magazine, Fall, 2005, p.30, illus.

Portland Monthly, February, 2005, p.114, illus.

Pottery Barn, 2005 winter catalog, p. 58, illus.

Eureka Vacuum Cleaners 2005 television commercial, illus.

Carber, Kristine M., "Auntie Mame Modern," San Francisco Chronicle, San Francisco, California (June 30, 2004), illus.

San Francisco International Art Fair Catalog, 2004, illus.

Robbins, Essentials of Organizational Behavior, image of painting on book cover, Pearson Education, Upper Saddle River, New Jersey (2004)

Preston, Computers in a Changing Society, image of painting on book cover, Pearson Education, Upper Saddle River, New Jersey, (2004)

Design Within Reach, 2003 catalog, p. 61, illus.

Tom Palmer, American Art Collector—Book One, Alcove Books, Berkeley, California (2004)

Speer, Richard, Art Review, Willamette Week, Portland, Oregon, (February 12, 2003)

Art Review, Willamette Week, Portland, Oregon, (May, 2001)

Art Review, Portland Tribune, Portland, Oregon, (May, 2001), illus.

The Editors of House Beautiful, Bathrooms, (1999), illus.

Bonasinga, Kate, Art Review, Willamette Week, (June 24, 1998) p.67, illus.

The Editors of House Beautiful, Bedrooms, (1996), illus.

Gragg, Randy, "Contacts Established, Two Artists Head for Home," The Oregonian, Portland, Oregon, (November, 1990)

Bisson, Mariella, "Art, Bridges, Space," Catalog for curated exhibition, Brooklyn, New York, (1987)

Art Review, New York Newsday, (May 11, 1986)

Watson, Brett, "Soho to Dumbo," On the Avenue, New York, New York, (February, 1986),

Art Review, The Phoenix, Brooklyn, New York, (October 9, 1985), illus.

Whitenack, Michael, "Paperworks," Catalog by Visual Arts Resources, Eugene, Oregon, for traveling exhibition, (1980-83), illus.

Kuo, Susanna, "Report from Distaff Side," Willamette Week, (March 7, 1978),

Walsh, Mike, "Homage to Eros," Artweek, (April 1, 1978),

Hull, Roger, Art Review, The Oregon Statesman, (December 2, 1977), illus.

Art Review, The Daily Barometer, Corvallis, Oregon (September 22, 1977), illus.

Hull, Roger, "Two Women's Art: A Personal Response, A Violent Outburst," The Oregonian (January 16, 1977),illus.

Tsurutani, Diane M., "Oregon Group Exhibition Mixed Media and Techniques" Catalog by Portland Art Museum, Portland, Oregon, (January, 1977), Illus.

Sutinen, Paul, Art Review, Willamette Week, Portland, Oregon (January 10, 1977), illus.

Hull, Roger, "Art Views-A Sensuous, Stimulating Look at Art of the Northwest," The Oregonian, Portland, Oregon (October, 1976)

Lippard, Lucy, "In Touch: Nature, Ritual and Sensuous Art from the Northwest," Art in American, (March, 1977), illus..

"The Art of Carolyn Cole," Spectrum Magazine, Portland, Oregon (Spring, 1977) illus.

Brodsky, Judith K., "Contemporary Issues: Works on Paper by Women," Catalog for national invitational traveling exhibit sponsored by The Women's Caucus for Art, (1977), illus.

Tarzan, Delores, "Northwest Art Sensuous in Portland Show," The Seattle Times, Seattle, Washington, (October 3, 1976)

Jenkins, Donald, "Paperworks II," Catalog, Portland Art Museum, Portland, Oregon

Knapp, Robert, "Invisible Provinces," Encore Magazine, (October, 1976)

Kelley, Claire C., "Sense and Sensuality in Northwest Art," Artweek, (October 23, 1976), illus.

SELECTED PRIVATE/PUBLIC COLLECTIONS

Attorney General of Washington, Seattle, Washington
American Express, New York, New York
Asia Europe America Bank, Seattle, Washington
Bankers Trust Bank, New York, New York
Banque Indosuez, New York, New York
Boutwell, Beard & Grimes, Portland, Oregon
Brown, Tarlow, Smith & Bridges, Newberg, Oregon (several paintings)
Bullivant, Houser, Bailey PC, Portland, Oregon (several paintings)
Campbell Soup Company, Camden, New Jersey (several paintings)
CIGNA Corporation, New York, New York
City Commissioner Charles Jordan, Portland, Oregon
City of Portland, Oregon (several paintings)
Tyler Comann, San Francisco, California (several paintings)
Bill Draper, Draper Richards, LP, San Francisco, California
Emmanuel Hospital, Portland, Oregon
Facilities West, for Pacificorp, Portland, Oregon (several paintings)
First American Title Corporation, Los Angeles, California
Senator Al Gore, Nashville, Tennessee
General Catalyst, Cambridge, Massachusetts
Governor's Mansion, Salem, Oregon
Graphic Ink & Chemical, Chicago, Illinois
Hanlon Brown Design, Portland, Oregon
Hannah Anderson Designs, Portland, Oregon
Health Resources, Tualatin, Oregon
Henshaw & Culbertson, Boston, Massachusetts
The Heinz Corporation, Los Angeles, California
IBM Corporation, New York, New York (several paintings)
IBM Corporation, Milford, Connecticut
Iwan, Cray, Chicago, Illinois (several paintings)

Kaiser Permanente, Portland, Oregon (several paintings)

Lewis & Clark College, Portland, Oregon (several paintings)

Lord & Taylor Department Store, New York, New York (several paintings)

Manufacturers Hanover Trust, New York, New York

Markowitz, Herbold, Glade & Mehih, Portland, Oregon (several paintings)

Marshal Erdman Co, Madison, Wisconsin

Meyer Memorial Trust

Miller, Nash, Portland, Oregon

NERCO, Portland, Oregon

Nuveen Chicago, Chicago, Illinois

Oregon Health Sciences Center, Portland, Oregon

The Pacific Institute, Seattle, Washington

Paragon Restaurant, Portland, Oregon

Perkins, Coie, LLP, Portland, Oregon

John Podesta, Washington D.C.

Portland Art Museum, Portland, OR

Portland Community College, Rock Creek Campus, Portland, Oregon

Portland State University, Portland, Oregon

The Pratt Company, San Francisco, California

RNM Properties, San Francisco, California

Rosenbaum & Rosenbaum, Portland, Oregon (several paintings)

Salton, Inc., Lake Forest, Illinois

Gordon Segal, Crate & Barrel, Chicago, Illinois

Jordan Schnitzer, Portland, Oregon

Santharam Shekar, San Rafael, California

SEM Group, Denver, Colorado

Stoll and Stoll, Portland, Oregon

Southeastern Banking Corporation, New York, New York

TCDI Corporation, Ashville, North Carolina

Titan Pharmaceuticals, South San Francisco, California (several paintings)

TRW Corporation, Cleveland, Ohio

Walt Disney Productions, Los Angeles, California (several paintings)

Zale Corporation, New York, New York