Peru: Kingdoms of the Sun and the Moon
October 17, 2013—January 5, 2014

BOOKS FOR STUDENTS

Discover the spectacular world of the Incas and their ancestors. Includes hands-on projects.

Examines the ancient civilization of the Incas.

Explores the contemporary and ancient arts of Latin America.

Describes the traditions and innovations that are the result of thousands of years of civilization in Latin America.

In 1911, Yale professor Hiram Bingham rediscovers a lost Incan city with the help of a young Peruvian boy.

In this folktale from the Andes, a clever guinea pig outsmarts the fox that wants to eat him for dinner.

An adaptation of the Peruvian folktale in which a fox and a mole try to climb to the moon on a rope woven of grass. In English and Spanish.

After separation from their parents, two children follow the patterns on an ancient tunic which leads them to the Lost City of Quwi.

Young travelers make their way through the Andes Mountains to the city of Cuzco for the Inti Raymi Festival.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Catalogue for the exhibition.

http://seattleartmuseum.org/peru
Educator guide with activities covering science, art, math and social studies, based on images from the exhibition and from SAM’s permanent collection.

Wide-ranging introduction to Andean art and architecture.

An overview of contemporary Latin American art, covering a variety of art methods.

Meet a four-generation family that continues to use the traditional methods of making cloth. In English and French.

Explore the art heritage of Mexico, Central and South America with 35 projects.

The personal recollections of Hiram Bingham, who rediscovered Machu Picchu for the outside world. Originally published in 1922.

Explores the complex cultural roots of twentieth century Latin American art.
Vivid descriptions of individual civilizations are complemented by discussion of such key topics as colonization, agriculture and technology and the rise of empires.

A resource guide for teachers and community activists which includes 90 essays, poems, short stories, interviews, historical vignettes and lesson plans that re-evaluate the legacy of Christopher Columbus.

Focuses on over thirty pieces of Peruvian and early Andean textiles.

Catalogue for an exhibition that looks at the art of these ancestors to the Inca.

Media (CDs/Videos/Posters/Slides)
Presents the parallels between the two great American societies of the Aztecs and the Incas, both of which fell to the Spanish conquistadors of the sixteenth century. 50 min. DVD format.

NOVA joins a new generation of archaeologists as they probe areas of Machu Picchu that haven’t been touched since the time of the Incas and unearth burials of the people who built the sacred site. 56 min. DVD format.

Explores how the collision of the Old World and the New world led to the birth of an entirely new Latino culture. 87 min. DVD format.

**Outreach Activities**

Explore the diverse cultures and artistic traditions of the ancient world, including Latin America, the Mediterranean region, India and China. This suitcase includes replicas of ancient art objects, background information, questions to consider, suggested activities, a CD of images of works in the Seattle Art Museum’s permanent collection and Washington State curriculum connections. Updated for Fall 2013 with a new section on ancient Andean weaving and new K-5 activity suggestions.

**Online Resources**

Experience the Permanent Collection by the Seattle Art Museum. www.seattleartmuseum.org/emuseum/
Learn more about the works of art in the Seattle Art Museum’s online collection.

Peru: Kingdoms of the Sun and the Moon by the Seattle Art Museum. http://seattleartmuseum.org/peru
Website for the exhibition.

Website for the exhibition from the organizing institution.

Overview of Native American art from the Andes region.

Social Studies and science curricula for grades 4-12.

Discussion guide based on objects from a special exhibition.