

Peru: Kingdoms of the Sun and the Moon

October 17, 2013—January 5, 2014

BOOKS FOR STUDENTS

Find Out About the Incas: What Life Was Like in the Most Spectacular South American Empire by Steele, Philip. London: Southwater, 2003. F 3429 S74 2003

Discover the spectacular world of the Incas and their ancestors. Includes hands-on projects.

Inca World by Steele, Philip and Dransart, Penny. London: Southwater, 2006. F 3429 S74 2006

Examines the ancient civilization of the Incas.

Latin American Arts and Cultures by Chaplik, Dorothy. Worcester, MA: Davis Publications, 2001. N 6502 C5

Explores the contemporary and ancient arts of Latin America.

Latin Americans Thought of It: Amazing Innovations by Salinas, Eva. Toronto: Annick Press, 2012. F 1408.2 S3

Describes the traditions and innovations that are the result of thousands of years of civilization in Latin America.

Lost City: The Discovery of Machu Picchu by Lewin, Ted. New York: Philomel Books, 2003. F 3429.1 M3 L4

In 1911, Yale professor Hiram Bingham rediscovers a lost Incan city with the help of a young Peruvian boy.

Love and Roast Chicken: A Trickster Tale from the Andes Mountains by Knutson, Barbara. Minneapolis: Carolrhonda Books, 2004. F 2230.1 F6 K58

In this folktale from the Andes, a clever guinea pig outsmarts the fox that wants to eat him for dinner.

Moon Rope: A Peruvian Folktale by Ehlert, Lois. Orlando, FL: Voyager Books, 2003. PZ 8.1 E3 M6

An adaptation of the Peruvian folktale in which a fox and a mole try to climb to the moon on a rope woven of grass. In English and Spanish.

Patterns in Peru: An Adventure in Patterning by Neuschwander, Cindy and Langdo, Bryan. New York: H. Holt and Co, 2007. Q 327 N48

After separation from their parents, two children follow the patterns on an ancient tunic which leads them to the Lost City of Quwi.

Up and Down the Andes: A Peruvian Festival Tale by Krebs, Laurie and Fronty, Aurélia. Cambridge, MA: Barefoot Books, 2008. F 2230.1 S7 K7

Young travelers make their way through the Andes Mountains to the city of Cuzco for the Inti Raymi Festival.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Peru: Kingdoms of the Sun and The Moon by Pimentel, Victor, et. al. Montreal: Montreal Museum of Fine Arts, 2012. F 3431 M76 P38 2012

Catalogue for the exhibition.

Educator Resource Guide: Peru: Kingdoms of the Sun and The Moon by Seattle Art Museum. Seattle: Seattle Art Museum, 2013.

<http://seattleartmuseum.org/peru>

Educator guide with activities covering science, art, math and social studies, based on images from the exhibition and from SAM's permanent collection.

Art of the Andes: From Chávin to Inca by Stone, Rebecca. London: Thames & Hudson, 2012. F 2230.1 A7 S77 2012

Wide-ranging introduction to Andean art and architecture.

Contemporary Art in Latin America by Adler, Phoebe, Howells, Tom and Kotsopoulos, Nikolaos. London: Black Dog Publishing, 2010. N 6502.6 A35

An overview of contemporary Latin American art, covering a variety of art methods.

A Family Affair: Making Cloth in Taquile, Peru by Frame, Mary Patricia and the University of British Columbia, Museum of Anthropology. Vancouver: U.B.C. Museum of Anthropology, 1989. TT 848 F72

Meet a four-generation family that continues to use the traditional methods of making cloth. In English and French.

Hands-On Latin America: Art Activities for All Ages by Merrill, Yvonne Y. Salt Lake City, UT: KITS Publishing, 1997. N 6502 M47

Explore the art heritage of Mexico, Central and South America with 35 projects.

Inca Land: Explorations in the Highlands of Peru by Bingham, Hiram. Cirencester: Echo Library, 2005. F 3423 B56

The personal recollections of Hiram Bingham, who rediscovered Machu Picchu for the outside world. Originally published in 1922.

Latin American Art in the Twentieth Century by Sullivan, Edward J. New York: Phaidon, 2000. N 6502 L27 S95

Explores the complex cultural roots of twentieth century Latin American art.

The Penguin Historical Atlas of Ancient Civilizations by Haywood, John. New York: Penguin, 2005. G 1033 H39

Vivid descriptions of individual civilizations are complemented by discussion of such key topics as colonization, agriculture and technology and the rise of empires.

Rethinking Columbus: The Next 500 Years by Bigelow, Bill and Peterson, Bob. Milwaukee, WI: Rethinking Schools, 1998. E 119.2 B54

A resource guide for teachers and community activists which includes 90 essays, poems, short stories, interviews, historical vignettes and lesson plans that re-evaluate the legacy of Christopher Columbus.

Textiles from the Andes by Dransart, Penny and Wolfe, Helen. Northampton, MA: Interlink Books, 2012.

F 2230.1 T3 D7

Focuses on over thirty pieces of Peruvian and early Andean textiles.

Wari: Lords of the Ancient Andes by Bergh, Susan E., et. al. New York: Thames & Hudson; Cleveland: The Cleveland Museum of Art, 2012. F 3430.1 H83 B47

Catalogue for an exhibition that looks at the art of these ancestors to the Inca.

Media (CDs/Videos/Posters/Slides)

Empires of the Americas: A Journey Back in Time by Lowe, Lara, et. al. West Long Branch, NJ: Kultur, 2006.

VIDEO F 1219.73 L6

Presents the parallels between the two great American societies of the Aztecs and the Incas, both of which fell to the Spanish conquistadors of the sixteenth century. 50 min. DVD format.

Ghosts of Machu Picchu by Palmquist, Owen, et. al. Arlington, VA: PBS Distribution, 2010. VIDEO F 3429.1 M3 P3

NOVA joins a new generation of archaeologists as they probe areas of Machu Picchu that haven't been touched since the time of the Incas and unearth burials of the people who built the sacred site. 56 min. DVD format.

When Worlds Collide by Martínez, Rubén, et. al. Arlington, VA: PBS Distribution, 2010. VIDEO F 1410 M37

Explores how the collision of the Old World and the New world led to the birth of an entirely new Latino culture. 87 min. DVD format.

Outreach Activities

Bridging Ancient Cultures. Seattle: Seattle Art Museum, 2013.

www.seattleartmuseum.org/learn/schoolteacher/outreach.asp

Explore the diverse cultures and artistic traditions of the ancient world, including Latin America, the Mediterranean region, India and China. This suitcase includes replicas of ancient art objects, background information, questions to consider, suggested activities, a CD of images of works in the Seattle Art Museum's permanent collection and Washington State curriculum connections. Updated for Fall 2013 with a new section on ancient Andean weaving and new K-5 activity suggestions.

Online Resources

Experience the Permanent Collection by the Seattle Art Museum.

www.seattleartmuseum.org/emuseum/

Learn more about the works of art in the Seattle Art Museum's online collection.

Peru: Kingdoms of the Sun and the Moon by the Seattle Art Museum.

<http://seattleartmuseum.org/peru>

Website for the exhibition.

Peru: Kingdoms of the Sun and the Moon by the Montreal Museum of Fine Arts.

<http://mbam.qc.ca/peru/>

Website for the exhibition from the organizing institution.

Infinity of Nations: Andes by the National Museum of the American Indian.

<http://nmai.si.edu/exhibitions/infinityofnations/andes.html>

Overview of Native American art from the Andes region.

Machu Picchu: Unveiling the Mystery of the Incas:

Educator Curricula by the Peabody Museum of Natural History, Yale University.

<http://peabody.yale.edu/teachers/curricula>

Social Studies and science curricula for grades 4-12.

Wari: Lords of the Ancient Andes Teaching Guide by Andrea F. Vasquez, the Cleveland Museum of Art.

http://moafi.org/uploads/media_items/wari-teacher-guide.original.pdf

Discussion guide based on objects from a special exhibition.