

Rembrandt, Van Dyck, Gainsborough: Treasures of the Kenwood House, London

February 14—May 19, 2013

BOOKS FOR STUDENTS

The Complete Oil Painter: The Essential Reference Source for Beginning to Professional Artists by Gorst, Brian. New York: Watson-Guptill, 2003. ND 1500 G67

Definitive guide to picture making in oils—suitable for beginners and experts.

Costume by Rowland-Warne, L. and McAulay, Liz. New York: Dorling Kindersley, 2000. GT 518 R69

Photographs and text document the history and meaning of clothing, from loincloths to modern children's clothes.

Katie and the British Artists by Mayhew, James. London: Orchard Books, 2009. PZ 7 M4684 Br

Katie has adventures with the characters in five paintings by famous British artists.

Look at Me!: The Art of the Portrait by Strand, Claudia. London: Prestel, 2012. N 7575 S7

Interactive exploration of portraiture through the works of famous artists from Leonardo da Vinci to Salvador Dali.

Rembrandt: See and Do Children's Book by de Bie, Ceciel and Leenen, Martijn. Blaricum, the Netherlands: V+K Publishing, 1999. OSZ NC 263 R4 B5

The story of Rembrandt's life and development as an artist, with questions and answers and activities.

Sense of Place: Landscapes by Thomson, Leo. North Mankato, MN: Smart Apple Media, 2006. N 8213 T56

Brings art alive by looking at the many different ways artists depict the outdoor space around us, showing where earth meets sky and people meet nature.

Through Artists' Eyes: Society and Class by Bingham, Jane. Chicago: Raintree, 2006. N 8243 S67 B56

Contains photographs of key works of art, information to help interpret the art and sources for further research.

The Usborne Book of Famous Paintings by Dickins, Rosie and Hopman, Philip. Tulsa: EDC Publishgin, 2009. N 7440 D5

Presents thirty-five famous paintings, with explanations of the works and relevant background information.

What is a Still Life? by Thomson, Ruth. North Mankato, MN: Sea-To-Sea Publications, 2006. N 8251 S3 T4

Discusses still life paintings of flowers and food, as well as line, shapes and patterns.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House, London by Bryant, Julius, et. al. New York: American Federation of Arts, 2012. N 1060 B79 2012
Catalogue for the exhibition.

Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House, London Educator Resource Guide by Craig van den Bosch. Seattle: Seattle Art Museum.

<http://seattleartmuseum.org/EuropeanMasters/imgs/KenwoodHouseERG.pdf>

Guide with portaiture projects that tie to SAM's permanent collection and focus on society, politics and identity.

The Art of Domestic Life: Family Portraiture in Eighteenth-Century England by Retford, Kate. New Haven, CT: Yale University Press, 2006. ND 1313.4 R4

Covers the range of work from small-scale conversation pieces to grandiose, full-length images.

British Painting: The Golden Age from Hogarth to Turner by Vaughan, William. New York: Thames and Hudson, 1999. ND 466 V3

Explores the key artists and analyses the class structure and political background of British painting.

Classical Painting Atelier: A Contemporary Guide to Traditional Studio Practice by Aristides, Juliette. New York: Watson-Guptill, 2008. ND 1500 A7

Uses the works of old masters and today's most respected artists to teach the principles of realist painting.

Classic Still Life Painting: A Contemporary Master Shows How to Achieve Old Master Effects Using Today's Art Materials by Jane Jones. New York: Watson-Guptill, 2004. ND 1390 J6

Learn techniques similar to those used by the masters.

Fashioning Fashion: European Dress in Detail, 1700-1915 by Takeda, Sharon, et al. Los Angeles: Los Angeles County Museum of Art and DelMonico Books, 2010. GT 720 T3

Photographs and text show how technical inventions, political events and global trade profoundly affected style.

How to Understand a Painting: Decoding Symbols in Art by Barbe-Gall, Françoise. London : Frances Lincoln, 2010. ND 1288 B3

Explores how twenty symbols have been used and developed in art from the Renaissance to today.

Learning From Country Houses by Culpin, Christopher. London: The National Trust, 1995. DA 655 C84

Steers teachers and parents through some of the key concepts of English country houses.

Masterpieces of Women's Costume of the 18th and 19th Centuries by Heller, Nancy. Bernstein, Aline. Mineola, NY: Dover, 2001. GT 595 B4

Includes finely detailed illustrations of complete costumes, all accompanied by drawings of shoes and accessories.

Painting in the Dutch Golden Age: Classroom Guide by Baines, Lorena, et. al. Washington, DC: National Gallery of Art, 2010. CURR GD ND 646 B35

Updated and expanded educator resource with a CD of images from the National Gallery's collection.

Rembrandt, Master of the Portrait by Bonafoux, Pascal. New York: H.N. Abrams, 1992. ND 653 R4 B6

Traces the life and career of one of the world's greatest painters and discusses his perceptive portraits.

Thomas Gainsborough: A Country Life by Belsey, Hugh. New York: Prestel, 2002. ND 497 G3 B4

Reinterprets Gainsborough through his earliest works, contacts and influences.

Van Dyck and Britain by Hearn, Karen. London: Tate Publishing, 2009. ND 673 D9 H32

Extensively illustrated, a thorough examination of artists Van Dyck's time in English and the influence he had on the cultural life of the nation.

Media (CDs/Videos/Posters/Slides)

The English Masters by Lowe, Lara, et. al. West Long Branch, NJ: Kultur, 2006.

Series that explores prominent British artists of the eighteenth and nineteenth centuries. Includes episodes on Hogarth, Reynolds, Gainsborough, Blake, Turner and Constable. DVD format.

The Power of Art: Eight Works that Exploded on to an Unsuspecting World by Schama, Simon. London: BBC, 2006. VIDEO N 5300 S24

Focusing on eight iconic works of art, including works by Rembrandt and Turner, this series reveals the history of visual imagination through the ages. 463 min. DVD format.

Rembrandt: 400 Years. Cambridge, UK: Capital Interactive, 2005. VIDEO ND 673 R4 C36

Offers an intimate view of the master artist and his work. Includes a CD-ROM with reproductions of paintings, etchings and official documents. 90 min. DVD format.

Understanding Painting by Dwyer, Ruth. Glenview, IL: Crystal Productions, 2006. VIDEO ND 1142 D89

Five volume series for grades 3-8. Individual twenty-minute episodes include Landscape, Seascape and Portraits, People. 100 min. DVD format.

Outreach Activities

Art Goes to School: Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House, London. Seattle: Seattle Art Museum, February 1—June 14, 2013.

www.seattleartmuseum.org/Learn/SchoolTeacher/artreach.asp

This Teaching Artist led lesson will enable students to take a closer look at this amazing neo-classical collection, with stimulating discussion and writing that will culminate in a hands-on art making activity. Offsite in classrooms around Seattle (King County only).

Made in America: Exploring American History Through Art. Seattle: Seattle Art Museum, 2009.

www.seattleartmuseum.org/trc

Use SAM's American art suitcase to compare and contrast late eighteenth and nineteenth century American and British portraiture and landscapes. The suitcase includes an educator resource guide, replicas of artworks and other touchable items, a CD of related images from SAM's collection, and materials for hands-on art activities.

Online Resources

Experience the Permanent Collection by the Seattle Art Museum.

www.seattleartmuseum.org/emuseum/

Learn more about the works of art in the Seattle Art Museum's online collection.

Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House, London by the Seattle Art Museum.

<http://seattleartmuseum.org/EuropeanMasters>

Website for the exhibition, with information about the artists, educator resources and the audio guide.

Kenwood House by English Heritage.

www.english-heritage.org.uk/daysout/properties/kenwood-house/

Information about the property, with links to images.

Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House, London: Teacher Resources by the Milwaukee Art Museum.

<http://teachers.mam.org/exhibition/rembrandt-van-dyck-gainsborough-the-treasures-of-kenwood-house-london/>

A previous US stop for the exhibition, this website offers exhibition information and gallery and classroom activities.