

Stephen Rock

Biography

Stephen Rock has been showing original artwork in a variety of mediums for 30 years with his most recent work using reclaimed materials on large and small scales. He has received regional and national recognition and awards for his artwork and has work in many private and public collections such as the City of Seattle Portable Works, Swedish Hospital Corporate Collection and the White House Christmas ornament collection among others. He currently owns Rock's Studio, a Fine Art Digital Printmaking studio in West Seattle and prints for artists around the region. He also runs Rock | DeMent visual art space with his life partner, photographic based artist, Nichole DeMent. His most recent works are installations at SAM Gallery in Seattle, Foster White Gallery in Seattle's Pioneer Square District and at Cal Anderson Park for MadArt in the Park, where he teamed up with the Rock Bros. to produce large site specific works.

Select GALLERY SHOWS & EXHIBITS

2013

Washington State Convention Center, Seattle, WA Installation of new works through the SAM Gallery.

Jeffrey Moose Gallery, Seattle, WA Exhibiting digital work in group show, spring 2013.

Bainbridge Arts & Crafts Gallery, Bainbridge Island WA. Digital works on paper, spring 2013.

2012

Bainbridge Arts & Crafts Gallery, Bainbridge Island WA. Collage on paper.

Bherd Studio, Gene Juarez Studio Seattle, WA New mixed materials wall sculptures.

SAM Gallery, Seattle, WA New digital images

ArtWest, Seattle, WA Digital images on paper

Speck Gallery, Seattle, WA New digital image

La Conner Outdoor Sculpture Exhibit, La Conner, WA. Rock Bros. Large sculpture installation of mixed wood.

CoCA, Seattle, WA Solo exhibit of new digital large format prints and mixed materials wall sculptures.

2011

Los Angeles Center for Digital Art, L.A., CA digital print in group show.

Center on Contemporary Art, Seattle, WA 3rd annual Heaven & Earth Exhibit at Carkeek Park, large scale installation from reclaimed materials for outdoor sculpture exhibition.

Anacortes Outdoor Sculpture Exhibit, Anacortes, WA Rock Bros. installation of sculpture for annual 1 year exhibit.

Seattle Art Museum Gallery, Seattle WA Transformations Group Show, Reclaimed materials wall sculptures.

ArtsWest Gallery, Seattle, WA Digital mixed media work for Unplugged Group show.

NW Encaustics, Seattle, WA Reclaimed materials wall sculptures, August.

artEAST, Issaquah, WA Rock|DeMent featured artists for September Art Walk, installation of Access Point QR code exhibit along Front Street and in gallery space.

Bainbridge Arts & Crafts, Bainbridge Island, WA Digital images on canvas.

Rock|DeMent visual art space, Seattle, WA Access Point, prints and mixed media collaborative w/ Nichole DeMent.

2010

MadArt Site Specific Sculpture at Cal Anderson Park, Seattle WA Wood, paint, steel installation with Rock Bros..

Foster White Gallery, Seattle, WA. Wood, steel & copper gateway sculpture.

Seattle Art Museum Gallery, Seattle WA Installation "Garden of Denial" & wall sculptures, reclaimed materials.

Mystic Sons of Morris Graves Exhibit, TK Building, Seattle, WA Sumi, watercolor & dried pigments.

Bainbridge Arts & Crafts Gallery, Bainbridge Is., WA Reclaimed materials sculpture & digital prints.

Blaubak Gallery, Kirkland, WA Exhibit of reclaimed materials sculptures.

Rock|DeMent, Seattle, WA Solo show of acrylic paintings and reclaimed materials sculptures.

Foster White Gallery, Seattle, WA Reclaimed materials wall sculptures in MadArt group show.

Angle Gallery, Seattle, WA Mixed reclaimed material sculpture, group show "Portraits."

Bainbridge Arts & Crafts Gallery, Bainbridge Island, WA Reclaimed materials sculptures.

ArtsWest, Seattle, WA AWAA Annual group show.

2009

MadArt Window Project, Seattle, WA Reclaimed materials site specific installation.

Bainbridge Arts & Crafts Gallery, Bainbridge Island, WA Mixed wood wall pieces in "The Toolbox".

Center on Contemporary Art, Seattle, WA Carkeek Park Sculpture Exhibit, large sculptural installation.

Bainbridge Arts & Crafts Gallery, Bainbridge Island, WA Sumi & Gouache paintings on paper.

ArtsWest, Seattle, WA Mixed media digital work in AWAA group show.

8th Annual Recycled Art Show, Seattle, WA Mixed reclaimed wood sculpture.

The Press, Seattle, WA Installation of digital images on paper, canvas, coated cotton & metal.

Rock|DeMent visual art space, Seattle, WA Mounting monthly exhibits of new work.

2008

Chez Dominique, Seattle, WA Watercolor and sumi ink on paper from "Conversation with a Lake".

Recycle Art & Fashion Show, Seattle, WA Installation in juried show at NY Fashion Academy in 5th annual

ArtsWest Runnings Gallery, Seattle, WA Acrylic and mixed media on board

Jeffrey Moose Gallery, Rainier Tower Mezzanine, Seattle, WA Installation of 5 sumi & dry pigment scrolls

Canvas Art Gallery, Seattle, WA Sculpture & installation in inaugural show.

ArtsWest Runnings Gallery, Seattle, WA Watercolor, sumi ink & gouache on paper in AWAA group show

Poncho Artist Invitational Auction, Seattle, WA Wood, metal sculpture with Rock Bros.

Rock|DeMent visual art space, Seattle, WA Mounting monthly exhibits of new work.

Bainbridge Arts and Crafts Gallery, Bainbridge Island, WA Sumi ink & gouache on paper.

2007

Bainbridge Arts and Crafts Gallery, Bainbridge Island, WA “The Manipulated Image”. Digital mixed-media works.

Pacific Lutheran University, University Gallery, Tacoma WA Watercolor and graphite on paper.

ArtsWest Runnings Gallery, Seattle, WA Sculpture in AWAA group show.

Rock|DeMent visual art space, Seattle, WA Mounting monthly exhibits of paintings, sculpture and installations.

Poncho Arts Auction, Seattle, WA Sumi & watercolor on paper.

2006

Rock|DeMent visual art space, Seattle, WA Mounting monthly exhibits of new work in studio .

ArtsWest, Runnings Gallery, Seattle, WA Watercolor painting on paper in AWAA group show.

Seattle Men’s Choir Invitational Auction, Seattle, WA watercolor painting.

Poncho Arts Auction, Seattle, WA Mixed media on canvas in invitational auction.

2005

Pacific Lutheran University, University Gallery, Tacoma WA Mixed media digital prints on paper and canvas.

ArtsWest, Runnings Gallery, Seattle, WA Digital mixed media in group show.

South Seattle Community College, Seattle, WA Mixed media paintings in group show.

Kenmore Art Show, Kenmore, WA Feature artist for 7th annual Art Show. Mixed digital works on paper, canvas.

Bainbridge Arts and Crafts Gallery, Bainbridge Island, WA Digital works on paper.

Tashiro Kaplan Artists Auction, Seattle, WA Sumi-e on paper.

2004

Artswest, Runnings Gallery, Seattle, WA “Tools from the Shed” Mixed media digital prints on canvas and paper.

Center On Contemporary Art, Seattle, WA Paintings, sculpture and mixed media digital prints in group show.

Bainbridge Arts and Crafts Gallery, Bainbridge Island, WA “Bright Lights, Big City” Mixed media digital prints.

Jeffrey Moose Gallery, Seattle, WA “ The Goddess” show Digital print & Holiday Group Show.

Bainbridge Arts and Crafts Gallery, Bainbridge Island, WA “The Manipulated Image: Computer as Medium” Digital prints.

Artswest, Runnings Gallery, Seattle, WA Digital print on canvas in AWAA group show.

Poncho Arts Auction, Seattle, WA Sumi and gouache on paper.

2003

Jeffrey Moose Gallery, Seattle, WA Digital prints on paper.

C.O.C.A., Seattle, WA “Small Things Count” group show, Digital prints on paper and 3D sculptures.

Gallery One, Ellensburg, WA Digitaly printed photograph on paper in annual “Paint Ellensburg”.

ArtsWest, Runnings Gallery, Seattle, WA Digital print on paper in group show.

C.O.C.A., Seattle, WA "Dorkbot, People doing strange things with Electricity" group show, Digital prints on canvas.

Rock's Studio Summer Salon, Seattle, WA Large format digital work on canvas in group show.

Art Walk, Urban Fitness, West Seattle, WA Large format digital works on canvas and paper.

Seattle Men's Choir, Seattle, WA Digital print on canvas.

2002

Jeffrey Moose Gallery, Seattle, WA Pencil drawings and digital prints.

Rock's Studio Winter Salon, Seattle, WA Pencil drawings and small digital prints on paper.

C.O.C.A., Seattle, WA Pencil drawings and digital prints on paper.

Seattle Men's Choir, Seattle, WA Digital print on canvas.

Gallery One, Ellensburg, WA Pencil drawing in annual "Paint Ellensburg".

South Seattle Community College, Seattle, WA Digital prints on canvas.

2000 / 2001

Penny Cafe Art Gallery, Seattle WA Digital prints in group show and solo show.

1998 Kirkland Arts Center, Kirkland, WA Large format digital installation in group Show.

1997

Gateway Gallery, Key Tower, Seattle, WA Solo show of new digital work.s

Speakeasy Cafe, Seattle, WA Solo show of new digital works. Large scale installation of electrostatic & IRIS prints on metal, linen and mylar.

1996

Society of Illustrators, Museum of American Illustration, N.Y., N.Y. Digital work on paper in 1st "Digital Salon" show.

South Seattle Community College, Seattle, WA Digital work on paper and canvas.

1995

Gallery One, Ellensburg, WA Solo Show of digital works on paper, colored pencil drawings and ivory etchings.

Bumbershoot Arts Festival, Red House Exhibition, Seattle, WA Digital works on paper.

Multimedia '95, Toronto, Canada Digital works on paper.

PUSH '95, Calgary, Alberta, Canada Digital works on paper, multi-media CD and WWW.

1994

Bumbershoot Arts Festival, Seattle, WA Digital works on paper.

ArtsWest, Seattle, WA Solo show of new digital works on paper.

Emily Carr College of Art and Design, Vancouver, B.C., Canada Digital works

Dale Chihuly "Shoe Art" Invitational, benefit show, Seattle, WA Digital work on paper.

1990 Power of the Eagle, Stonington Gallery, Seattle, WA Etching on ancient ivory.

1982 Holiday Group Show, Prinz-Vincent, Seattle, WA Contemporary images on ancient ivory in group show.

AWARDS AND HONORS

2008 PONCHO Artistic Merit Award, Award for driftwood and steel sculpture in invitational auction.

2005 Morris Graves Foundation Residency, Awarded a two-week solo retreat at Morris Graves' studio at

the Lake in N. California. Focused on paper and canvas works.

2004 Adobe Digital Imaging Competition, Awarded honorable mention in international digital image exhibit.

1993 The White House, Washington, D.C. Invitational inclusion in "The Year of the American Craft". Traditional etching on ancient ivory, White House permanent holiday ornament collection.

1990 Bumbershoot Festival, Seattle, WA City of Seattle "Portable Works Collection"

Purchase Award for prisma-color pencil drawing.

1984 Pacific NW Arts & Crafts Fair, Bellevue, WA Honorable Mention for contemporary etchings on ivory.

1983 Smithsonian Institute's Washington Craft Show, National Auditorium, Washington, D.C.

Selected as one of the top 100 artisans nationally for first "Craft as Fine Art" show.

1982 Pacific NW Arts & Crafts Fair, Bellevue, WA Professional Crafts Award for two contemporary etchings on ancient ivory.

Select JURIED SHOWS

2012 / 2013 La Conner Outdoor Sculpture Festival

2012 / 2013 Anacortes Outdoor Sculpture Festival

2008 & 2009 Recycled Art & Fashion Show VII Seattle, WA

2006 "Restating Empire", Gallery 110, Seattle, WA mixed media print on reused litho plate.

Juror: Deborah Paine, Deborah Paine Fine Art Services, Seattle

2004 Adobe Digital Imaging Competition, honorable mention for digital image.

1997 Society of Illustrators, Museum of American Illustration, N.Y. Digital work on paper in 1st digital show.

1996 -1995 South Seattle Community College, Seattle, WA. Digital work on paper and canvas.

1993 Eastside Association of Fine Arts, 17th Annual, Kirkland, WA Digital work on paper.

1992 Northwest Annual, Center On Contemporary Art (COCA), Seattle, WA Prisma-color drawing.

Juror: Paula Cooper, Owner, Paula Cooper Gallery, N.Y.

West Seattle Cultural Society, Seattle, WA Watercolor & ink paintings / modern etching on ancient ivory.

1990 Bumbershoot Festival, Seattle, WA Prisma-color pencil & ink drawing.

1984, '82 Pacific NW Arts & Crafts Fair, Bellevue, WA Contemporary etchings on ancient ivory.

Juror: Lloyd Herman, Director of the Renwick Gallery of the Smithsonian American Art Museum

INSTALLATIONS

2013 Youngstown Flats Residential Building, Seattle, WA. Large digital mural for interior wall space.
2013 Washington State Convention Center, Seattle, WA. New digital works through SAM Gallery.
2012 La Conner Sculpture Exhibition, La Conner, WA. Large outdoor Rock Bros. wood sculpture
2011 CoCA Carkeek Park, Seattle, WA site specific installation for Heaven and Earth Annual exhibition.
2011 Anacortes Outdoor Sculpture Festival, Anacortes, WA Rock Bros. gateway sculpture for annual Exhibition.
2010 Seattle Art Museum Gallery, Seattle, WA Site specific Installation of reclaimed materials.
2010 MadArt in the Park, Seattle, WA Site specific installation with Rock Bros..
2009 MadArt Seattle, WA Site specific installation with Nichole DeMent for MadArt Windows Project.
2009 Center on Contemporary Art, Seattle WA Carkeek Park Sculpture Exhibit, large sculptural installation.
2008 Tashiro Kaplan Building , Seattle, WA Installation of “The 2nd Horseman” mixed materials reclaimed sculpture in exhibition space.
Recycle Art & Fashion Show, Seattle, WA Installation of the reclaimed materials “ZenDada Piano” in juried exhibit.
My Name is Trazar Seattle, WA. Set design and fabrication for one woman play at Youngstown Theatre.
2008 Rainier Tower Atrium - Jeffrey Moose Gallery, Rainier Tower, Seattle, WA
Installation of “Conversation with a Lake, Suite IV: Meditations on Simplicity,” 5 large sumi/pigment scrolls.
2005 Rainier Bank Tower Atrium- Jeffrey Moose Gallery, Seattle, WA
10’ x 20’ digital print installation “Peace, Love & Understanding”.

Installations at Rock|DeMent visual art space, Seattle, WA Ongoing basis from 2005 to present.

LECTURES AND WORKSHOPS

2012 REcycled Art Show, Seattle, Guest Juror for annual exhibit
2010 Shoreline Community College, Lecture on digital printing.
2008 / 2009 Photo Center Northwest, Guest lecturer on career in art and digital printing.
2007 University of Washington, Guest lecturer on current bodies of work.
Photo Center Northwest, Guest lecturer on digital printing.
2005 Pacific Lutheran University, Lectured about work on exhibit in University 2 person show.
2004 Cornish College of the Arts, Guest lecturer on design and digital printing.
1999 Seattle Central University, Lecture on digital imaging and fine art printing.
1998 Daniel Smith Seattle Art Store, Guest lecturer and workshop on digital fine art printing.

BIBLIOGRAPHY

2011 Seattle Times, ArtsWest Unplugged show Michael Upchurch review of digital mixed media pieces.
2011 Seattle Times, They left prints: A Digital Print Show exhibit highlighted.
2011 Art Zone, The Seattle Channel, Seattle, Nancy Guppy featured artwork from Rock|DeMent visual art space.
2010 KUOW, Radio interview about sculpture for MadArt in the Park at Cal Anderson Park, Seattle.

2008 Vision Magazine, China, Interview and photos with partner Nichole DeMent about “EGO” installation at

Rock|DeMent visual art space for Chinese culture magazine.

2004 Seattle Times, Jeffrey Moose Gallery **Seattle, WA** "Visions of the beauty," by Matthew Kangas.

1997 Communications of the ACM, Illustration for national publication.

1996 Fractal Design Painter Creative Techniques, Digital artworks and techniques in Hayden Books publication.

1995 Micrografx Inc., Richardson, TX Illustrations and demonstration during windows 95 launch event.

PUSH CD+MM Digital images on multimedia cd-rom and displayed on WWW location.

1994 W. Seattle Herald, Technology opens new horizons, Article in the about digital works at ArtsWest Gallery.

Computer Pictures Magazine, May/June Issue's 4th Annual Juried Art Gallery on new media.

Seattle Times, Electronic Neighborhood, Seattle, WA Digital image featured in New Technology section.

Pandemonium, March and July, Seattle, WA Digital images for inside covers.

1993 W. Seattle Herald, Area artist has ornament on White House tree. Article about White House tree ornament.

Ellensburg Daily Record, Article in Mainly about People about ornament for White House tree.

West Seattle Herald, Artist new palette is found in computer. Article about digital exhibit at ArtsWest.

ArtsWest print to be show at first concert of season. Article about print created for new season.

1992 Eastside Week, Hanging Loose Article about self employed artists in the magazine.

1991 Comic Release, Comic strip “Cat Training with Opey & Sherman” published.

1990 West Seattle Herald, Etchings, Sketchings Article in about digital studio in West Seattle.

1987 Signature Magazine, Article about artist and cover art work for.

1983 Ellensburg Daily Record, Article about the Washington DC Craft Show inaugural exhibit and selection to

show contemporary ivory etchings.

COMMISSIONS

2004 West Seattle's Junction Business Association

Sculptural metal benches for juried downtown business renewal project. Rock Brothers collaboration.

1996 Micrografx Inc., Richardson, TX Original artwork for press package.

1995 Micrografx Inc., Richardson, TX Artwork and digital imaging demonstration during windows 95 launch event.

ArtsWest, Seattle, WA Artwork for associates fund drive.

PUBLIC / CORPORATE/ PRIVATE COLLECTIONS

Garrigon Lyman Group, Seattle, WA Sculpture,

Alison & Glenn Milliman, North Bend, WA Sculpture,

Susan Levy / Mac Kennedy, Bainbridge Island, WA Sculpture,

Michael & Marjorie Alhadeff, Whidbey Island, WA Sculpture,

Jon Kvestad, Seattle, WA Sumi / gouache painting on paper

Swedish Hospital Corporate Collection, Seattle, WA Original digital works in corporate offices.

Digicolor Corporate Collection, Seattle, WA Original digital work in collection.

City of Seattle Portable Works Collection, Seattle, WA Prismacolor pencil and ink drawing.