ABOUT THE ARTIST

As a lifelong Seattle resident, I'm under the spell of marine air and the reflection of light on water. I've enjoyed a career in design and communications that has honed both my visual sense and my understanding of how people take in information. And I've been very lucky to be influenced by many creative spirits as I've worked on finding my voice as an artist. I'm most often inspired by a headiness that can rush in when I'm surrounded by beauty, one that makes me attentive to intangibles of breath, emotion, tension, and what might have come before. From this, a painting evolves through a visual dance of order and abandon. But in a world so troubled, I've wondered why I make art about beauty instead of doing work with a more significant social message. My conclusion, at least for now, is that change for the good should be nurtured on all levels. One thing that I love about abstract art is that it requires looking; the meaning is not at-a-glance and it can’t be quickly named. My paintings hold an invitation to slow down, to contemplate, and to pay attention to the potential and power of the inner voice.

EDUCATION

2011  EDGE professional development program, Artist Trust
1997–2010  Gage Academy of Art, drawing and painting studies
1991–2006  Pratt Fine Art Center, drawing and painting studies
1985  University of Washington School of Art, BFA Graphic Design

EXHIBITIONS

2015  OPEN: An all media exhibition   University House Wallingford
2015  Artist Trust Benefit Auction
2014  Recent Paintings (solo exhibition)   Pilliteri | Mathews Gallery at Theater Schmeater
2013  Archetypes: Universal Touchstones   Corridor Gallery
2012  September Guest Artist   artEAST
2012  Celebration: Artist Trust EDGE Graduates at Washington State Convention Center
2012  Summer Introductions   SAM Gallery
2011  Artist Trust Benefit Auction
2010  Finding a Voice in Abstraction   Gage Academy of Art
2009  Color • Line • Shape   C Art Gallery
2009  Gestural Abstraction (solo exhibition)   Gage Academy of Art
2008 Connect the Dots: Abstract Work Gage Academy of Art

COLLECTIONS
Group Health, Seattle
Private collections: Seattle, Bellevue, San Francisco, New York City
Woodway, Washington
San Francisco, California
New York City