

# Jennifer Zwick

## Constructed Narrative

My constructed-narrative photographs are nonlinear short stories. They focus on bizarrely adventurous young girls populating beautiful but uneasy worlds. To create these images, I draw from childhood fantasies and memories, then construct life-sized environments. By pushing these scenarios to an extreme conclusion, the girls become metaphors for our hyper-real childhood selves, where remembered emotions

**BORN:** Calgary, Alberta, Canada

## Selected Exhibitions

2013

"Head Sets: I'm in the SAM Gallery!" SAM Gallery, Seattle Art Museum, Seattle WA

"2013 PUNCH Invitational," PUNCH Gallery, Seattle WA; invited by Bill Finger

"Lamps Meninas," Storefronts Seattle installation, Seattle WA (*solo exhibition*) *Special thanks to Rejuvenation for providing all lighting*

"2013 NEPO 5K Don't Run," Seattle WA

"Symmetry: An Ongiong Obsession," Ghost Gallery, Seattle WA (*solo exhibition*)

"10 x 10 x 10 x Tieton," Mighty Tieton, Tieton WA

"Vigil: Inspired by Memory," LoveCityLove, Seattle WA

"The Glorious Bed Dress," Spaceworks Tacoma installation (*solo exhibition*)

2012

"Dream House," 2012 CityArts Fest, Seattle WA

"Art Zone With Nancy Guppy," 10/9/2012, Seattle Channel

"Teeth," SOIL Art Gallery, Seattle WA

"People," Vermillion, Seattle WA

"2012 NEPO 5K Don't Run," Seattle WA

"Elvistravaganza," Bumbershoot Music & Art Festival, Seattle WA; curated by Marlow and Jo David Harris

"Making Mends," Bellevue Arts Museum, Bellevue WA; View show page

"Red Current," Roq La Rue, Seattle WA; curated by Sharon Arnold

"I'm Pretty Sure This Is Exactly Right," Storefronts Seattle installation (*solo exhibition*)

2011

"Lightness," Curated by Amanda Manitch + Serrah Russell; A one-night exhibit as part of City Arts Festival's visual art program at Fred Wildlife Refuge

"All The World's, Featuring Hollywood's Sandra Bullock in 'Never Mind the Bullock'," ACT Theatre window installation, Seattle WA (*solo exhibition*)

"Bumber by Number," Bumbershoot Arts Festival, Seattle, WA; curated by Jo David and Marlow Harris

2010

"Portrait Challenge," Bumbershoot Arts Festival, Seattle, WA; curated by Ryan Molenkamp

"Partum," SOIL Gallery, Seattle WA (*solo exhibition*)

Guest Curator, Korby Sears' Frances Farmer Organ Kareoke, Seattle WA

"Then/Now," Jacob Lawrence Gallery, Seattle WA

"SOIL In Residence," Seattle Design Center, Seattle WA

2009

"PUNCH International Juried Exhibition," PUNCH Gallery, Seattle WA; juror: Marisa C. Sánchez, Assistant Curator of Modern and Contemporary Art at the Seattle Art Museum.

"Bilaterography," SOIL Gallery, Seattle WA (*solo exhibition*)

"I Know I Know with Jenny and Joe," Two-person exhibition with Joseph Park, Henry Art Gallery, Seattle WA

"Expo," SOIL Art Gallery, Seattle WA

2009 Seattle Erotic Art Festival, Seattle WA

2008

"Teddy Roosevelt: The Musical!" Written and directed by Jennifer Zwick for Korby Sears'  
"Strikethrough" series; performed at The Rendezvous, Seattle WA

"SAM Gallery 35th Anniversary Celebration," SAM Gallery, Seattle WA

"Coupling," Ouch My Eye, Seattle WA

2007

"The Seed," Port Angeles Fine Arts Center, Port Angeles WA

"I'm So Scared/It's All So Hard," SOIL Art Gallery, Seattle WA *(solo exhibition) This work funded in part by an Artist Trust GAP Grant and a 4Culture Special Projects Grant*

"We Are Nature," Lakewold Gardens, Lakewood WA; curated by Nicholas Nyland

"Constructed Narratives," SOIL Gallery, Seattle WA *(solo exhibition) This work funded in part by a Mayor's Office of Arts & Cultural Affairs CityArtists Projects Grant*

"In Focus: SOIL," Seattle Art Museum Gallery, Seattle, WA

2006

Aqua Art Miami, Miami Beach, FL (Corresponding with Art Basel Miami Beach)

"Facade," SOIL Art Gallery, Seattle WA; curated by Chris Engman

"Bugs, Beer & Art," Vanderbrink Room, Tashiro Kaplan, Seattle WA

"Art XS: Works in Miniature," Artist Trust Auction, Seattle, WA

2005

CoCA Annual, Center on Contemporary Art, Seattle WA; juror: Ernesto Pujol

Aqua Art Miami, Miami Beach, FL (Corresponding with Art Basel Miami Beach)

7th Annual Art Port Townsend Juried Art Show, Northwest Arts Center, Port Townsend, WA;  
juror: Esther Luttkhuizen

SOIL Art Auction, 10th Anniversary party and book release, Western Bridge, Seattle, WA

"Girls Growing," Soil Art Gallery, Seattle, WA; curated by Jess Van Nostrand

"Bashville," Henry Art Gallery, Seattle, WA

3-person panel, KUOW Presents: "The Persistence of Frankenstein: Art, Science, and Creation"

Reading, "The Sound and the Fury," Cranky Literary Journal, Richard Hugo House, Seattle, WA.

"Selected Works," Bill Fellows Landscape and Design, Los Angeles, CA

Seattle Erotic Art Festival, Consolidated Works, Seattle, WA

"Seeing Green," Soil Art Gallery, Seattle, WA; curated by Tracey Fugami and Randy Wood

2004

*Pull & Sway* (collaboration with Dan Dean), "Presence," Fidalgo Room, Bumbershoot Arts Festival, Seattle, WA; curated by Juniper Shuey

"School of Art Open," Jacob Lawrence Gallery, Seattle, WA; Juror's 2nd Award; Juror: Michael Sweney, Director of Charles Cowles Gallery

"Flashpoint," Soil Art Gallery, Seattle, WA

ArtWorks First Annual Spring Benefit Auction, Seattle, WA

*The Act of Looking* (collaboration with Dan Dean), "Recent Acquisitions: Soil New Member's Show," Soil Art Gallery, Seattle, WA

"Contra Naturum," Secluded Alley Works, Seattle, WA; curated by Mandy Greer and Kamala Dolphin-Kingsley

2003

"Works on Paper + Small 3-D," Jacob Lawrence Gallery, Seattle, WA; Juror: Greg Kucera

"The Art of Control," Richard Hugo House, Seattle, WA; curated by Pate Gonzalez

*A Humble Attempt to Take Over the World*, Senior Thesis Exhibition, Jacob Lawrence Gallery, Seattle, WA

*Pull & Sway* (collaboration with Dan Dean), Senior Thesis Exhibition, Jacob Lawrence Gallery, Seattle, WA

"School of Art Open," Jacob Lawrence Gallery, Seattle, WA; juror, Esther Luttikhuizen of Esther Claypool Gallery

SOIL Annual Art Auction, Tashiro Kaplan Building, Seattle, WA

Tacoma Contemporary "Cakewalk," Tacoma, WA

2002

*Continue: An Interactive Video Installation* (collaboration with Dan Dean and Chen-je Huang),  
"Responsive Environments – Towards the Deviant Use of Technology," Fisher Gallery, Cornish College of  
the Arts, Seattle, WA

"Site Specific," University of Washington Medical Center, Seattle, WA

2001

MoNA Art Auction, Museum of Northwest Art, La Conner, Washington

### **Honors**

2013

King County 4Culture Portable Arts Collection

2010

Artist Trust Jini Dellaccio GAP Grant

PUNCH International Juried Exhibition People's Choice Award

2008

Artist Trust Fellowship

2007

Artist Trust GAP Grant

4Culture Arts Special Projects Grant

King County 4Culture Portable Arts Collection

2006

CityArtists Projects Grant

2005

Merit Award, 7th Annual Art Port Townsend Juried Art Show; juror: Esther Luttikhuizen

2004

Juror's 2nd Award, "School of Art Open"; juror: Michael Sweney

Skagit Valley Medical Center Permanent Collection

### **Education**

2004

Bachelor of Fine Arts — Photography, University of Washington

1999

University of New Mexico; focus on Photography, Printmaking and Short Fiction

### **Professional and Related Experience**

2012

Ops van driver, general assistant, and gaff tape artist, Susan Robb's The Long Walk 2012

2011

Visiting lecturer, Art 495 Professional Practices, Western Washington University, Bellingham, Washington

2010

Creator/teacher, "Creating Constructed Narrative Photographs," two-day workshop, Advanced Acting class, Mount Vernon High School, Mount Vernon, Washington

2009

Visiting lecturer, personal work with focus on sculpture and installation, DigiPen Institute of Technology

2008

Visiting lecturer, "Working Artist: Career Advice for Students in the Visual Arts," University of Washington

Visiting lecturer, focus on personal work, DigiPen Institute of Technology

2007

Visiting lecturer, focus on personal work, Photography 400, University of Washington

Visiting lecturer, focus on grant applications, Photography 400, University of Washington

2006

Video / Installation Art Juror: 2006 Seattle Erotic Art Festival

2005

Discussion Panelist, "The Persistence of Frankenstein: Art, Science, and Creation," hosted by PRI/Studio 360's Kurt Andersen, Microsoft Auditorium, Seattle Public Library Downtown Branch

2004

Juror, Richard Hugo House Curatorial Committee (through 2006)

2003

Member, Soil Arts Cooperative (through 2010)

## Bibliography

2013

Gallaher, Rachel. Art and Design Go Hand in Hand with Storefronts Seattle. Gray Magazine: Gray (the blog). December 11, 2013.

Buben, Jeremy. How To Buy Art; All Your Questions Answered. Art Nerd Seattle. November, 2013.

Manitach, Amanda. "Too-cool Quartets and Infantas Burning Bright." CityArts Magazine. October 16, 2013.

"Lamps Meninas - an installation inside an installation." CHS Capitol Hill Seattle. October 17, 2013.

"What we're reading this week: Our weekly round-up of arts and culture news in the greater Seattle area." Art Beat. Office of Arts & Culture, The City of Seattle. October 18, 2013.

"Lamps Meninas." The Stranger (Recommended Arts Listings). October 2013.

"Lamps Meninas installation next to light up..." CHS Capitol Hill Seattle. October 2013.

Manitach, Amanda. "Q&A with Jennifer Zwick." CityArts Magazine, August 2013.

Benjestorf, Brooklyn. "All Tomorrow's Parties: The Week Ahead." Seattle Peach. August 2013.

"Spaceworks Invites You To Mingle." Exit 133, May 15, 2013.

2012

Flock, T.S. "Pioneer Square Gallery Guide: October 2012." Vanguard Seattle, October 2012.

Upchurch, Michael. "Chew on this: strange art about teeth." The Seattle Times, October 14, 2012.

Graves, Jen. The Stranger Suggests: "Teeth". The Stranger, Vol 22, No 5, October 2012.

Shimp, Rachel. "The Guts of the City." CityArts Magazine. August, 2012.

Featured image: "I'm In The Living Room! CityArts Magazine. August, 2012.

Greer, Mandy. "The sweet anxiety in the worlds of Jennifer Zwick." June 23, 2012.

Lightfoot, Judy. "*Making Mends* at BAM: healing and more." Crosscut. March 9, 2012.

2011

Shimp, Rachel. "City Arts Fest: Culture Club and Visual Art." CityArts Blog. October 26, 2011.

2010

Graves, Jen. "So Much Local Art It Hurts: Fourteen—14!—Shows." The Stranger's SLOG. September 30, 2010.

Martinez, Humberto. "Bumbershoot art exhibits are decidedly Northwest." The Seattle PI Blog. June 9, 2010.



Graves, Jen. "Boobquake, Art Edition." The Stranger SLOG. April 26, 2010.

Arnold, Sharon. "& The Art You Make: As It Should Be." CityArts Magazine. April 2010. P. 22-24.

Featured image: "Asscape." CityArts Magazine. April 2010. P. 22-24.

Short story about Mozart / drawings of Bjork and also Mozart with a modern haircut. La Norda Speciale. Ed. Matthew Offenbacher. Special Issue. Printed in Seattle, Washington, USA, April 1, 2010. P. 3.

Hamada, Jeff. "Jennifer Zwick." Booooooom. March 18, 2010.

2009

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Pothast, Emily. "Bilaterography." Translinguistic Other. December 31, 2009.

"The Reader," Main image for "Visual Studies Reader," edited by James Elkins, Chair of the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago

Hackett, Regina. "Museum shop failure - A Henry Gallery solution." Another Bouncing Ball. November 2009.

Blum, Stephen. "Ephemeral Art at the Henry Gift Shop." Seattle Metblogs. November 2009.

Graves, Jen. "Get Your Souvenirs at the Henry's New Gift Shop." The Stranger. Vol 19, No. 8. October 2009.

Graves, Jen. "Currently Hanging." The Stranger Slog. October 26, 2009.

2008

Graves, Jen. "The Madness of STRIKETHROUGH." The Stranger. September 2008.

2007

Graves, Jen. "Seen At First Thursday." The Stranger Slog. October 5, 2007.

Cover Image: "The Explorers," The Stranger. Vol. 16, No. 31. April 2007.

Grant, Adriana. "Books: Jennifer Borges Foster." Seattle Weekly. 10 Jan. 2007.

2006

Ayers, Robert. "Art Basel Miami: Aqua Adds Depth, Variety in Second Outing." ARTINFO. 11 Dec. 2006.

Zwick, Jennifer. "In/Visible: SOIL Goes to Miami." Interview by Jen Graves. The Stranger Slog. 7 Dec. 2006.

"The Explorers," Weekly Reader: Writing, Vol. 29 (October 2006): 2.

Yi, Liang. "SOIL." China: Vision. Sept., 2006, p. 190-194; personal 1 page spread: p. 192.

Article and portfolio spread, *SOIL 2006*. Portland, OR: MediaFreQ, 2006. P. 46-47.

Graves, Jen. "Seduced: The Lying, Cheating Heart of Photography." *The Stranger*. 19 Oct. 2006: Seattle's Only Arts Section.

2005

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Image: "The Explorers," "More Art Less Walk." *Seattlest.* 4 November 2005: Art Events.

Pujol, Ernesto. "Meditating America." 2005 CoCA Annual. New York: October 2005.

Engelson, Andrew. "Girls Growing." *Seattle Weekly*. 17 August 2005: Visual Arts Pick.

Worssam, Nancy. "What do girls want?" *Queen Anne News*. 17 August, 2005: Vol. 86, No. 33, p. 12.

Potterf, Tina. "Bashville Event Tonight." *Seattle Times*. 7 July 2005: Digs.

Hackett, Regina. "Seattle Erotic Art Festival just keeps growing." *Seattle Post-Intelligencer*. 15 Apr. 2005, final ed.: C1.

"Kurt Andersen, Greg Bear, Janelle Taylor, Jennifer Zwick." *The Stranger*. 3 Mar. 2005: Recommended Readings Listings.

Engelson, Andrew. "Seeing Green." *Seattle Weekly*. 5 January 2005: Visual Arts p. 51.

Article by Fionn Mead and portfolio spread, *SOIL Artist-Run Gallery 1995-->2005*. Vancouver, BC, Canada: Metropolitan Fine Printers, 2005. P. 64-65.

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Short story: "The Sound and the Fury." *Cranky Literary Journal*. Ed. Amber Curtis. Issue 4. Seattle: Failed Promise Press, 2005. P. 17.

2004

Engelson, Andrew. "Secluded Alley Works." *Seattle Weekly*. 5 December 2004: SW Pick.

Hall, Emily. "Contra Naturum." *The Stranger*. 1 January 2004: *The Stranger Suggests* p. 15.

2002

Image: "Repaired Leaf," *University Week*. 28 Feb. 2002: Vol. 19, No. 18.