

Eva Isaksen

My work has always been inspired by nature: organic forms, cycles, seasons, land, water, sky, order, rhythm, repetition, growth, life, regeneration. The thin papers, which I print on, draw on, cut up, mix, are layered endlessly on the canvas. My work is about color, line, material, form, and space and about art as a process that always changes and grows.

Born: Bodø, Norway 1955

Resides: Seattle, WA

EDUCATION

- 1986 *MFA in Painting*, Montana State University, Bozeman, MT
- 1983 *BFA in Painting*, University of South Dakota, Vermillion, SD
- 1976 Nordland School of Arts & Crafts, Narvik, Norway
- 1975 Jaruplund Folkehøyskole, Jaruplund, Germany

SOLO EXHIBITIONS

- 2014 *The Printed Collage*, Memorial Union Gallery, North Dakota State University, Fargo, ND
- 2014 Duane Reed Gallery, St. Louis, MO
- 2013 *Space In Between*, Foster White Gallery, Seattle, WA
- 2013 *Paperfall*, Seattle Storefront, Vulcan bld. Seattle, WA
- 2011 *Tales*, Foster White Gallery, Seattle, WA
- 2011 Duane Reed Gallery, St. Louis, MO
- 2009 *Transitions*, Foster/White Gallery, Seattle, WA
- 2007 *Color*, Foster/White Gallery, Seattle, WA
- 2005 *Line*, Foster/White Gallery, Seattle, WA
- 2005 Nordic Heritage Museum, Seattle, WA
- 2003 *Paper, Color, Line*, Foster/White Gallery, Seattle, WA
- 2002 Foster/White Gallery, Seattle, WA
- 2001 Galleri Bodøgaard, Bodø, Norway
- 2000 Macrocosm/Microcosm, Fisher Gallery, Cornish College of the Arts, Seattle, WA
- 2000 Margo Jacobsen Gallery, Portland, OR
- 1997 Grover/Thurston Gallery, Seattle, WA
- 1997 Art Center Gallery, Clatsop Community College, Astoria, OR
- 1995 Margo Jacobsen Gallery, Portland, OR
- 1995 Cunningham Gallery, University of Washington, Seattle, WA
- 1994 Grover/Thurston Gallery, Seattle, WA
- 1992 Kunstforening Gallery, Bodø, Norway
- 1991 Galleri Ingvaldsen, Portland, OR
- 1991 Ag 47 Gallery, Seattle, WA
- 1990 King County Arts Commission Gallery, Seattle, WA
- 1988 Dahl Fine Arts Center, Rapid City, SD

SELECTED GROUP EXHIBITIONS

- 2015 *Locally Sourced*, Foster White Gallery, Seattle, WA
- 2013 *Passages*, Butters Gallery, Portland, OR
- 2013 *La Influenca*, Rosetta M Hunter Art Gallery, Seattle, WA
- 2013 *Kvinnestemme I 100 år*, Bodø Kunstforening, Bodø, Norway
- 2010 *Mørketidsutstillingen*, Galleri Bodøgaard, Bodø, Norway
- 2010 *Segunda Bienal Nacional de Artes Shinzaburo Takeda*, Museo de los Pintores

- Oaxaquenos, Oaxaca, Mexico
- 2009 *Art Across the Atlantic*, US Embassy, Brussels, Belgium
- 2009 *Mentoring*, Seattle Art Museum Gallery, Seattle, WA
- 2008 Oaxaca Print Arts Invitational, Galeria Indigo, Oaxaca, Mexico
- 2008 *Glue*, Linda Hodges Gallery, Seattle, WA
- 2006 *Imprimo*, Gallery 110, Seattle, WA
- 2005 *Ink and Paper*, G. Gibson Gallery, Seattle WA
- 2005 *A Common Language*, Shenzhen, China
- 2005 *CWU Intersections 2005: Works on Paper*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
- 2005 *North by Northwest*, Kala Art Institute, Berkley, CA
- 2004 *Impress - Print Processes*, Foster White Gallery, Kirkland, WA
- 2003 *Seige Damer*, Dahl Fine Arts Center, Rapid City, SD, South Dakota Art Museum, Brookings, SD, University of SD Fine Arts Gallery, Vermillion, SD
- 2003 *Seattle/Oaxaca*, Instituto de Artes Graficas, Oaxaca, Mexico
- 2001 *In Bloom, A Celebration of Floral Images*, Foster/White Gallery, Seattle, WA
- 2001 *Earth and Sky*, Bradford Campbell Gallery, San Francisco, CA

PUBLIC COMMISSIONS / COLLECTIONS

- 2014 North Dakota State University, Fargo, North Dakota
- 2013 King County permanent Art collection
- 2011 Museum of Northwest Art, permanent Collection
- 2010 US Embassy, Riga, Latvia
- 2007 Nordland Fylkesykehus (Nordland Regional Hospital), Ceiling of Cancer Ward, 18'x8', Bodø, Norway/Nordland Fylkesykehus, Lobby, 48"x96", Bodø Norway
- 2006 City of Seattle, Office of Hearing Examiner
- 2005 One Union Square Lobby, Seattle, WA
- 2004 Everett Events/Conference Center, Executive Board Room, Everett, WA
- 1995 Art Bank Collection, US Department of State, Washington DC
- 1994 Washington State Art in Public Places, Kent School District, Kent, WA

AWARDS / HONORS

- 2014 Artist Trust, GAP Grant
- 2011 Artist Trust Fellowship Award
- 2009 Ste. Michelle Winery Artist Series Wine Labels
- 2001 South Dakota Arts councils Artist Collaborative Grant
- 2000 Artist Trust, GAP Grant, Seattle, WA
- 1994 Ted & Ruth Nash Scholarship, Pilchuck Glass School, Stanwood, WA
- 1989 Visual Art Division Award (category Print), 43rd Annual Pacific Northwest Juried Art Exhibition, Bellevue Art Museum, Bellevue, WA
- 1989 Residency Award, Ucross Art Foundation, Ucross, WY
- 1988 Visual Art Division Award (category Drawing), 42nd Annual Pacific Northwest Juried Art Exhibition, Bellevue Art Museum, Bellevue, WA

SELECTED PRIVATE / CORPORATE COLLECTIONS

- Bodø Kunstforening Permanent Gallery, Bodø, Norway
- Boeing headquarters, Chicago, IL
- Copper Mountain Advisers, Seattle, WA
- Delta Airlines, Portland, OR
- Goldman Sachs, New York, NY
- Harborview Hospital, Seattle, WA
- Intel Corporations, Portland, OR

Karr, Tuttle, Campbell Law Firm, Seattle, WA
Nordstrom, Seattle, WA
Norges Bank, Bodø, Norway
Northwest Hospital, Seattle, WA
Nordland Regional Hospital, Bodo, Norway
Providence Hospital, Seattle, WA
SAFECO Insurance Company of America, Seattle, WA
Seattle Cancer Care Alliance, Seattle, WA
University of Washington Hospital, Seattle, WA

PUBLICATIONS

2010 Segunda Bienal Nacional de Artes Graficas, catalogue
2009 100 Artists of the West Coast II, Tina Skinner/Schiffer Press
2004 PONTOON #7, an anthology of Washington State Poets, Cover Image
2001 New American Paintings, Juried Exhibition in Print, Number 31