

Elizabeth R. Gahan

Statement

I use architectural imagery and mixed media to portray how humans build their physical and cultural surroundings. The built environment impacts our experience of everyday life, both influencing local communities and economies, while more than ever before pointing to broader global trends. Each painting is an architectural vignette exploring relationships between natural and built environments, architecture and advertising, urban development and existing structures, public space and private experience, as well as organic and hard-edge forms. I utilize contemporary materials and design programs combined with painterly imagery, saturated colors, delicate line-work, ephemeral transparencies, and robust gel applications to represent a contemporary view of the world we live in today. My work strives to balance beauty and inspiration with a critical consideration of our growing urban environments.

Education

- 2008 Masters of Fine Art, Claremont Graduate University, Claremont, CA
- 2005 B.A. Art Studio & Global Studies, University of California at Santa Barbara, Graduate High Honors
- 2005 Filologia y Bellas Artes, Universitat de Barcelona, España

Continuing Education

- 2015 Adv. Ceramic Techniques and Surface Treatment, Seward Park Clay Studio, Seattle, WA
- 2013 Ceramic Techniques and Large Scale Hand Building, Seward Park Clay Studio, Seattle, W
- 2010 Flash CS4 for Designers, Creativetechs course with EriK Fadiman
- 2009 Dreamweaver CS4, Creativetechs course with Erik Fadiman
- Digital Photography, Creativetechs course with John Greengo
- 2007 Preparing Future Faculty, Course in Higher Education with Laurie Richlin, PhD
- 2005 Graphic Media and Marketing, UCSD Extensions Digital Arts Center

Artist Residency

- 2014 Guest Artist and Residency, Northwestern Oklahoma State University, OK
- 2008 Self-directed Artist Residency, Banff Centre, AB Canada

Public Art Installation Projects

- 2018 Geode, Washington Elementary School, Washington State Arts Commission, Wenatchee, WA
- 2017 Silver Compass, Safeco Field, Seattle, WA
- Urban Garden, Art On Main, Main St & Division St, Auburn, WA
- Synthetic Blossoms, "Heaven & Earth: Cultivated," Carkeek Park, Seattle, WA
- Cosmic Interference, Chromatopia: Collaboration Elizabeth Gahan & Liz Tran, Dottie-Harper Park, Burien Arts-A-Glow Festival, WA
- Pop Shapes, Bellevue Square Mall, Bellevue, WA
- 2016 Street Lanterns, City of Spokane, WA
- Bioluminescent, Chromatopia: Collaboration Elizabeth Gahan & Liz Tran, SAM Lights festival, Seattle Art Museum Sculpture Park, WA
- Bombogenesis, Chromatopia: Collaboration Elizabeth Gahan & Liz Tran, Shoreline Community College, WA
- Vertical Garden, Seattle Center Poetry Garden, Seattle, WA
- Cohesive Fragments, Tacoma, Woolworth Window #4&5, downtown Tacoma, WA

- Checked, "TACOMA FOOD FOREST: Art, Edibles + Sustainable Culture," Swan Creek Park, Tacoma, WA
 Home Grown, Burien Community Center Atrium, Burien, WA
 Bioluminescent Pods, "EVOLUTION: Art, Science & Adaptation," Seymour Conservatory, Tacoma, WA
- 2015 Abundance, Tacoma Arts Month Exhibition, Tacoma Armory, WA
 Phosphorescence Canopy, Burien Arts-A-Glow, Dottie Harper Park, Burien, WA
 Urban Trail, Bellevue Art Museum Fair, Bellevue, WA
 Passage, Pedestrian Corridor, Bellevue Art Museum, Bellevue, WA
 Dreamscape, King County Public Health Clinic Window, Kent, WA
- 2014/15 Fracturing Crystals, Window Space, Renton, WA
 Kingfisher Landing, Winterfest, on Fisher Pavilion, Seattle Center, WA
 Urban Snowflakes, One Main (& N Division St), Auburn Streetscapes, Auburn, WA
- 2014 Chromatic Encounters, NEPO 5k Don't Run, Daejeon Park, Seattle, WA
 Bellwether Connect Bellevue 2014, Bellevue City Hall, Bellevue Galleria and Bellevue Way NE, WA
 Color Utopia, Window Installation at Finerie CoLAB, Seattle WA
 Catching the Holy Spirit, First Presbyterian Church, Alva, OK
 Graphic Plume, Storefronts, Seattle, WA
- 2013 Color Wave, Spaceworks Tacoma, Woolworth Window #2, downtown Tacoma, WA
 Chromatic Crystallization (Seattle), Westlake Park, Seattle, WA
 Tree Pods, "Acclimatized 5: Heaven and Earth," COCA at Carkeek Park, Seattle, WA
 Climbing Crystals, Art Interruptions in Beacon Hill, Maplewood Playfield, Seattle, WA
- 2012 Honeycomb, South Park Community Center, Main Entrance, Seattle, WA
 Metamorphosis, University of Washington 150th Celebration, Art & Music Pavilion, Seattle, WA
- 2011 Seattle Storefronts Installation, Seattle, WA

Solo Exhibitions

- 2018 Elizabeth Gahan, Linda Hodges Gallery, Seattle, WA
- 2015 Boom: From Wonder to Whiplash, Zinc Art + Object, Edmunds, WA
 Magic Portal, Chromatopia: Collaboration Elizabeth Gahan & Liz Tran, PUNCH Gallery, Seattle, WA
 Ebe & Flow, Firehouse Gallery, Rogue Community College, Grants Pass, OR
- 2014/15 The Urban Garden, Gallery 2312, Seattle, WA
 Alva Architectural Narratives, Historic Runnymede Hotel, Alva, OK
- 2013 Urban Ecosystems, Adobe Waterfront Art Gallery, Seattle, WA
- 2009 Material Concerns, JK Gallery, Los Angeles, CA
- 2008 Shifting Solid Ground, East Gallery, Claremont, CA
- 2005 Exchanging Perspectives, Departamento Bellas Artes, Universidad de Barcelona, Spain
- 2004 The Global City, Gallery 1434, University of California, Santa Barbara, CA

Select Group Exhibitions

- 2018 Seattle Art Fair, Linda Hodges Gallery, Seattle, WA
- 2017 Structural Configurations, Seattle Art Museum Gallery, Seattle, WA
 Northwest Nature, Seattle Art Museum Gallery, Seattle, WA
 The Cityscape Show VII, George Billis Gallery, Los Angeles, CA
- 2016 Chromatic Crystallization (Burien) & Synthetic Growth II, "Colorfast: Vivid Installations Make Their Mark," Whatcom Museum, Bellingham, WA
 Group Show at Aqua Art Fair with Phylogeny Contemporary, Miami, FL
 The Cityscape Show VI, George Billis Gallery, Los Angeles, CA

- Knock Out: 10 Year Anniversary Exhibition, Chromatopia: Collaboration Elizabeth Gahan & Liz Tran, PUNCH Gallery, Seattle, WA
- 2015 Neighborhoods, Seattle Art Museum Gallery, Seattle, WA
PUNCH Gallery at the Seattle Art Fair, Seattle, WA
Westward Bound, PUNCH Gallery at Clymer Museum & Gallery, Ellensburg, WA
- 2014 New Members, PUNCH Gallery, Liz Tran & Elizabeth Gahan Collaboration, Seattle, WA
A Selection of New Paintings, Finerie CoLAB, Seattle, WA
Contemporary Views, Graceful Arts, Alva, OK
- 2013 World/City, SAF Annual Model Exhibit, 1201 2nd Avenue at Seneca St., Seattle, WA
Human Nature, Gallery [context], Seattle Design Center, Seattle, WA
- 2012 Oasis, 3rd Annual Shangrila Art Show, Joshua Tree, CA
- 2011 Synthetic, Winston Wachter Fine Art, Seattle, WA
- 2008 Mindful Navigation of Synthetic Spaces, Other Gallery, The Banff Centre, AB Canada
Envisioning A Future, South Seattle Community College Art Gallery, Seattle, WA
Some Young Los Angeles Artists, Cardwell Jimmerson Contemporary Art, Culver City, CA
eyeCandy, Peggy Phelps Gallery, Claremont, CA
- 2008 Political Disco, Santee Plaza, Downtown Los Angeles, CA
- 2007 Exceedingly Way Too Overhung, Concrete Walls, Los Angeles, CA
Exhibitionists, East & Phelps Gallery, Claremont, CA
The Media, City of Brea Gallery, Brea, CA
- 2006 BUZZ, East & Peggy Phelps Gallery, Claremont, CA
Peace & Anti-War Exhibition, San Diego Artist Guild, San Diego, CA
San Diego Regional Artist's Show, SDAI: Museum of the Living Artist, San Diego, CA
"One Foot Show," SDAI: Museum of the Living Artist, San Diego, CA
- 2005 Southern California Regional Exhibition, SDAI: Museum of the Living Artist, San Diego, CA A

Grants, Fellowships & Awards

- 2017 City of Seattle 1% for Arts Fund
- 2016 Washington State Arts Commission
- 2014 Americans for the Arts' 2014 Year in Review Excellence in Public Art
- 2013 GAP Grant, Artist Trust, Seattle
- 2013 City of Seattle 1% for Arts Fund
- 2013 City Public Arts Grant, City of Seattle Office of Arts & Cultural Affairs
- 2012 City Artist Projects Grant, City of Seattle Office of Arts & Cultural Affairs
- 2012 Art Grant, University of Washington, Husky Fest, 150th Anniversary
- 2011 Storefronts Seattle Grant
- 2008 Helen B. Dooley Art Fellowship
- 2007 Macuire Teaching Assistant Fellowship
- 2007 Museum and Cultural Management Academic Fellowship
- 2006 Claremont Graduate University Faculty Selected Art Fellowship
- 2005 Jeanie Anderson Memorial Fund Grant
- 2004 Art Department Faculty Award of Distinction, University of California, Santa Barbara, CA
- 2001 William Dole Memorial Award

Collections

Hughes Community Center, City of Claremont, CA

Bibliography

- "A brief guide to Bellwether 2014," Daniel Nash, The Scene, July 2014, pg. 4
- "Bellwether 2014: Connect opens Friday; evening celebration to be held at City Hall," Daniel Nash, Bellevue Reporter, June 24, 2014, <http://www.bellevuereporter.com/community/264484761.html>

“Carkeek Park, where heaven meets earth for the fifth time,” Elizabeth Wang, Ballard News Tribune, July 18, 2013

“CoCA’s ‘Acclimatized: Heaven and Earth 5’ at Carkeek Park,” Miguel Edwards, Aug. 2, 2013

“Spaceworks Announces Round 10 Artscapes Installations,” Spaceworks Tacoma Blog, Sept, 2013

“State of the art: 10 great pieces of public art in Seattle,” Michael Upchurch, The Seattle Times, Sept. 26, 2013

“HuskyFest at UW,” Bettina Hansen, The Seattle Times, Online Media Center, Saturday, April 21, 2012
<http://seattletimes.nwsourc.com/html/photogalleries/localnews2018041677/9.html>

“Man-made,” Where Magazine, July 2011, p.44

“Seattle Storefronts is Expanding,” Cory Budden, Seattlest, Arts & Events, July 27, 2011
http://seattlest.com/2011/07/27/seattle_storefronts_is_expanding.php

“Vacant Seattle Storefronts Get New Life From Art Program,” King 5 News, Spring 2011
<http://www.king5.com/news/Vacant-Seattle-storefronts-get-new-life-142765345.html>

“Grad Student’s Paintings Now Hang in City Hall,” Will Bigham, Staff Writer, Inland Valley Daily Bulletin, Ontario, CA. Aug. 23, 2007

“Art Notes from the Road,” Richard Chang, Register Columnist, The Orange County Register, Orange County, CA. June 23, 2007

“Mediated Media,” Jaimee Lynn Fletcher, Star-Progress, City of Brea, CA. June 2, 2007

“Best of College Photography Annual 2007,” Photographer’s Forum Magazine, Serin Communications Inc., Santa Barbara, CA. 2007 Elizabeth R. Gahan

Live Interviews

“Elizabeth Gahan Visiting Artist to NWOSU,” Alva Review-Courier, online access via You Tube, March 2013

“SDAI: Museum of Living Artist,” NBC Morning Shows 7/39, October 2005

Lectures & Workshops

2014 **Graceful Arts Center**, Alva, OK
 Saturday workshop (all ages) explore techniques combining drawing and acrylic painting

2013 **Nathan Hale High School**, Seattle, WA
 In partnership with Erin Shafkind’s advanced painting class, three week workshop applying drawing and acrylic painting techniques to individual and group projects

Cleveland High School, Seattle, WA
 In partnership with Art Corps, beginning level instruction, applying drawing and painting techniques to enhance project addressing race and social justice issues

Tacoma Arts Conference, University of Puget Sound, hosted by the Arts Leadership Lab Tacoma
 Panelist on the transition from studio to public art
Gensler integrated architecture, design, planning and consulting firm
 Presenting studio art and work in public spaces by Elizabeth Gahan

2012 **Sprout 8**, events cultivating creative good
 Presenting “Year of Forests”

2007 **Scripps College, Claremont, CA**
 Exhibition Design, Layout & Installation Workshop
 Claremont Graduate University, Claremont, CA
 Interpreting *Inside the White Cube* by Brian O’Doherty

Scripps College, Claremont, CA
 Introduction to Photoshop Workshop
 Preparing for Graduate School Applications, Resumes and CV’s

Professional Experience

2013-14 Art Workshops, Nathan Hale High School (Seattle, WA) Cleveland High School (Seattle, WA),
Graceful Arts Center (Alva, OK), Northwestern Oklahoma State University (Alva, OK)
2009-12 Gallery Registrar, Winston Wachter Fine Art, Seattle, WA
2006-08 Executive Assistant, Department of Art, Claremont Graduate University, CA
2006-08 Gallery Coordinator, East & Peggy Phelps Galleries, Claremont Graduate University, CA
2007-08 Education Coordinator, Pomona College Museum of Art, Claremont, CA
2007-08 Teaching Assistant, Claremont Graduate University and Scripps College, Claremont, CA
2005-06 Public Relations & Marketing Coordinator, San Diego Art Institute, San Diego, CA
2004-05 Studio Assistant for Jane Callister, Santa Barbara, CA