

Elles: Women Artists from the Centre Pompidou, Paris

October 11, 2012-January 13, 2013

BOOKS FOR STUDENTS

13 Women Artists Children Should Know by Schümann, Bettina and Michael, Jane. New York: Prestel, 2009.
N 8354 S3

Introduces children to thirteen great women artists, highlighting the dreams they followed throughout their lives and how they were able to fulfill them.

33 Things Every Girl Should Know About Women's History: From Suffragettes to Skirt Lengths to the ERA by Bolden, Tonya. New York: Crown Publishers, 2002.
HQ 1410 B6

Uses poems, essays, letters, photographs and more to present the actions and achievements of women in the history of the United States.

Astonishing Women Artists by Ball, Heather. Toronto: Second Story Press, 2007. N 8354 B3

Explores the lives and achievements of ten female artists, including Emily Carr, Frida Kahlo, Georgia O'Keeffe and Mary Pratt.

Come Look with Me: Discovering Women Artists for Children by Coyne, Jennifer Tarr. New York: Lickle Publishing, 2005. N 6350 C69

Suited for both individual and classroom use, this book pairs great works of art with thought-provoking questions.

A Female Focus: Great Women Photographers by Horwitz, Margot F. New York: Franklin Watts, 1996.
TR 23 H67

Surveys the work of American women photographers over the past 150 years, examining what they photographed and why, as well as how they worked.

Focus: Five Women Photographers by Wolf, Sylvia. Morton Grove, IL: Albert Whitman, 1994. TR 139 W65

Introduction to photographers Julia Margaret Cameron, Margaret Bourke-White, Flor Garduno, Sandy Skoglund and Lorna Simpson.

Inspirations: Stories about Women Artists by Sills, Leslie. Niles, IL: Albert Whitman, 1989. ND 212 S4

Discusses the lives and art of Frida Kahlo, Georgia O'Keeffe, Alice Neel and Faith Ringgold.

The Penguin Atlas of Women in the World by Seager, Joni. New York: Penguin Books, 2009. G 1046 E1 S4

Using maps, text and other graphics, Seager explores the current status of women in relation to key issues.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Elles@centrepompidou: Women Artists in the Collection of the Musée National d'Art Moderne, Centre de Création Industrielle. Paris: Centre Pompidou, 2009.
N 8354 P26 C36 2009

Catalogue for the original exhibition at the Centre Pompidou May 27, 2009 through February 21, 2011.

Elles: Women Artists from the Centre Pompidou, Paris Educator Resource Guide by Craig van den Bosch. Seattle: Seattle Art Museum.

www.seattleartmuseum.org/Learn/SchoolTeacher/pdf/EllesResourceGuide.pdf

Guide for the exhibition, with project units that tie to the Seattle Art Museum's permanent collection and focus on language arts, social studies and visual arts.

A to Z of American Women in the Visual Arts by Kort, Carol and Sonneborn, Liz. New York: Facts on File, 2002.
N 6505 K6

Contains alphabetically arranged entries that explore the lives of over 130 American women who have had an impact on the field of visual arts.

Global Feminisms: New Directions in Contemporary Art by Reilly, Maura, et. al. New York: Merrell; Brooklyn: Brooklyn Museum, 2007. N 8354 R34

Features more than eighty contemporary women artists from fifty countries, each offering new perspectives on women's artistic expression around the world.

The Guerrilla Girls' Bedside Companion to the History of Western Art by Guerrilla Girls. New York: Penguin Books, 1998. N 8354 G84

Covers the last two thousand years of Western art with commentary by the Guerrilla Girls.

How to Talk to Children about Art by Barbe-Gall, Françoise. Chicago: Chicago Review Press, 2005.
N 7477 B24

This guide anticipates how kids of a variety of ages will react to paintings, with examples of questions to guide discussion for each age group.

Images of Commitment: 20th Century Women Artists by Kordich, Diane D. Tucson, AZ: Crizmac, 1994.
CURR GD N 8354 K67

Curriculum guide and study prints exploring eight twentieth century women artists.

Modernism and Beyond: Women Artists of the Pacific Northwest by Brunsman, Laura and Askey, Ruth. New York: Midmarch Press, 1993. N 6528 M63

Survey of Pacific Northwest women artists in the twentieth century.

Women Artists by Buchholz, Elke Linda. New York: Prestel. 2003. N 8354 B8

Profiles forty-five women artists, chronologically, from the sixteenth century to the present day, including their biographies and portraits.

Women Artists: An Illustrated History by Heller, Nancy. New York: Abbeville Press, 2003. N 8354 H54 2003

An unprecedented visual documentation of the works of women artists throughout the centuries, with full color photo reproductions.

Women Artists in the 20th and 21st Century by Grosenick, Uta and Becker, Ilka. Köln: Taschen, 2011. N 8354 W66 2011

Each female artist represented by six pages of illustrations and photographs covering the various phases of her life and work, including biographical portraits and text.

Women, Art and Society by Chadwick, Whitney. New York: Thames & Hudson, 2007. N 8354 C52 2007

Chadwick's survey re-examines the works of women artists themselves and the ways in which they have been perceived as marginal, often in direct reference to gender.

Media (CDs/Videos/Posters/Slides)

Art:21 Art in the Twenty-First Century by Sollins, Susan. PBS Home Video,. VIDEO N 6512 A6685

PBS series that explores thematically the life and work of contemporary artists. Each of the six current seasons includes women artists. DVD format.

I Can Fly: Part V: Kids and Women Artists in Their Studios by Freeman, Linda, Irving, David K. and Irving, Austin. Chappaque, NY: L & S Video, 2006. VIDEO N 6505 F73

The six prominent American women artists featured here are shown working in their studios exploring and challenging their feelings about themselves, their families, their medium and their art. 28 min. DVD format.

W.A.R.! Women Art Revolution by Hershman-Leeson, Lynn, Hotwire Productions and Zeitgeist Films. New York: Zeitgeist Films, 2012. VIDEO N 8354 H3

Starting from its roots in the 1960s antiwar and civil rights protests, the film details developments in women's art through the 1970s and explores how the pioneering artists created the most significant art movement of the late twentieth century. 83 min. DVD format.

Outreach Activities

Places, Spaces and Faces: Modern and Contemporary Sculpture Outreach Suitcase. Seattle: Seattle Art Museum, 2009.

www.seattleartmuseum.org/trc

This outreach suitcase inspires students to learn about sculpture from the late nineteenth century to the contemporary period. With materials samples, tools to make sculptures, hands-on activity suggestions and a CD of related images, the suitcase discusses sculptures in and out of the museum setting and explores how this artform reflects ourselves and our place in the world.

Online Resources

Experience the Permanent Collection by the Seattle Art Museum.

www.seattleartmuseum.org/emuseum/

Learn more about the works of art in the Seattle Art Museum's online collection.

Elles: Women Take Over by the Seattle Art Museum.

<http://seattleartmuseum.org/elles/>

Website for the exhibition, with information about the artists, educator resources and the audio guide.

La collection du Musée National d'Art Moderne by Centre Pompidou.

<http://collection.centrepompidou.fr/>

Online collection of the Centre Pompidou with images for more than 60,000 works. Includes English searching instructions.

Clara: Database of Women Artists by the National Museum for Women in the Arts.

<http://clara.nmwa.org/>

Interactive database containing authoritative information on 18,000 women visual artists of all time periods and nationalities.

FARE: Feminist Art Resources in Education by the Feminist Art Project.

<http://feministartproject.rutgers.edu/resources/fare/>

Educational resources about feminist art, including lesson plans, reading lists and multi-media links. Free login required for much of the site's content.