BOOKS FOR STUDENTS

Contains illustrated stories, songs, recipes and instructions for crafts and activities to introduce children to Japanese history and culture.

Photographs and text document the history and meaning of clothing, from early dress to modern children’s clothes.

Couture Sewing Techniques by Shaeffer, Claire B. Newtown, CT: Taunton Press, 2011. TT 515 S3
Presents in clear photos and illustrations and concise prose the basics and applications of couture sewing, as well as its cultural importance.

Board book introducing toddlers to the world of fashion.

The most comprehensive and detailed history available on women’s fashion in the modern era, with 1250 full-color illustrations.

A young girl loves her favorite dress, but when it gets worn, goes out of fashion or she grows too big to fit, her mother fixes up her old favorite into something new.

Step-by-step activities based on how a fashion designer creates a new collection.

An introduction to the basics of sewing by hand. Offers simple instructions for basic stitches and techniques as well as easy directions for 16 fun and kid-friendly projects.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Catalogue for the exhibition.

Fifty major fashion designers are profiled in this book in color spreads that showcase their memorable creations.

A look at both traditional clothing and street styles from 38 countries around the world and the influence they are having on fashion and designers today.

Showcasing photographs from the Kyoto Institute’s archives, Fashion is a fascinating excursion through the last three centuries of clothing. 2 volumes.

An introduction to fashion that presents facts on fashion trends, styles, evolution and other related topics and helps readers create a fashionable, functional wardrobe.

Outlines the geography, history and cultural life of Japan, with discussion questions and engaging activities.

Japonism in Fashion: Japan Dresses the West by Brooklyn Museum, Kyoto Costume Institute and Los Angeles County Museum of Art. Los Angeles: Los Angeles County Museum of Art, 1998. CURR GD GT 1560 L32
Curriculum guide exploring the Japanese influence on western fashion.

Taking inspiration from nature, geometric shapes and the street, this book takes a creative approach to pattern cutting, with projects for designers and dressmakers.
This unique study provides an insight into the techniques and craft practices used by couturiers and in the construction of these amazing garments.

Textile Art of Japan by Yang, Sunny and Narasin, Rochelle M. Tokyo, Japan: Shufunotomo, 1989. NK 8884 A1 Y29
Uses over 200 color illustrations to outline Japan’s rich tradition of textile art.

Media (CDs/Videos/Posters/Slides)

Documentary that explores the social, racial, sexual and political history of the American beauty culture. Approximately 100 min. DVD format.

Discusses how fashion is effected by economic, social and political events. Follows fashion for the last 100 years with a teen narrator, fashion expert, vintage garments, vintage videos and a fashion show. 15 min. DVD format.

Using a variety of cinematographic techniques, the personal world of high-profile fashion designer Issac Mizrahi is portrayed as he designs his fall 1994 collection. 73 min. DVD format.

Outreach Activities

With objects representing stories from contemporary Korean art to ancient Indian sculpture, this suitcase allows students to explore the arts of Asia across cultures, countries and time periods. Includes an educator resource guide with background information, looking questions and activity suggestions, along with a CD of high resolution images from SAM’s permanent collection.

Explore Japanese art, history and culture by handling various objects associated with tea and the tea ceremony. This suitcase contains objects from the traditional tea ceremony, along with items from Japan today, to illustrate the lasting impact of this important cultural activity. The suitcase also includes books, a CD of images from SAM’s collection and an educator resource guide with activity suggestions.

Online Resources

Experience the Permanent Collection by the Seattle Art Museum. www.seattleartmuseum.org/emuseum/
Learn more about the works of art in the Seattle Art Museum’s online collection.

Website for the exhibition.

KCI Digital Archives by The Kyoto Costume Institute. www.kci.or.jp/archives/digital_archives/index_e.html
Images and text from works in The Kyoto Costume Institute’s collection, including designers featured in Future Beauty.

Thematic essay overview with links to images and additional resources.