

## Ancestral Modern: Australian Aboriginal Art from the Kaplan & Levi Collection

May 31–September 2, 2012

### BOOKS FOR STUDENTS

**Aboriginal Art of Australia: Exploring Cultural Traditions** by Finley, Carol. Minneapolis: Lerner Publications, 1999. ND 1101 F565

*Describes Australian Aboriginal art including rock painting and engraving, as well as sand and bark painting.*

**Aboriginal Designs** by Brown, Penny. Tunbridge Wells, UK: Search, 2007. NK 1490 A1 B7

*A beautifully illustrated photocopiable collection of decorative patterns, borders and motifs.*

**The Aboriginal Peoples of Australia** by Bartlett, Anne. Minneapolis: Lerner Publications, 2002. GN 666 B37

*Learn about Aboriginal culture, including traditional legends, music, food and family life.*

**And a Kangaroo Too** by the National Gallery of Australia. Canberra: National Gallery of Australia, 1997. N 7401 N3

*Each double page introduces with its Aboriginal name a different animal of the Dreamtime.*

**Art, History, Place** by Nicholls, Christine. Kingswood, SA: Working Title Press, 2003. N 7401 N5 2003

*Looks at the diversity and visual power of Indigenous Australian art today and explores its development.*

**The Bat and the Crocodile** by Dolumyu, Jacko, et. al. Lindfield, NSW: Scholastic Press, 2004. PZ 8.1 D64

*The story of a bat and a crocodile from the Warmun Aboriginal Community in Western Australia.*

**In the Deep Red Desert** by Lionetto–Civa, Angie and Booth, Christina. Kew East, VIC: Windy Hollow Books, 2010. PZ 7 L56

*Explore the Australian desert through the eyes of a dingo and discover the surprise at the end of the journey.*

**The Outback** by Porter, Annaliese and Bancroft, Broome, WA: Magabala Books, 2009. PZ 8.3 P57

*Written when she was only eight years old, this story brings together a young writer and one of Australia's most celebrated artists.*

**Roughtail: The Dreaming of the Roughtail Lizard and Other Stories Told by the Kukatja** by Greene, Gracie, et. al. Broome, WA: Magabala Books, 2003, GR 366 K84 G74

*Told in Kukatja and English, this tale is a traditional Dreaming story of the Kukatja people of Western Australia.*

### RESOURCES FOR EDUCATORS

#### Books & Resource Guides

**Ancestral Modern: Australian Aboriginal Art: Kaplan and Levi Collection** by McClusky, Pamela, et. al. New Haven, CT: Yale University Press, 2012. N 7401 M33 A73

*Catalogue for the exhibition at the Seattle Art Museum May 31–September 2, 2012.*

**Ancestral Modern: Educator Resource Guide.** Seattle: Seattle Art Museum, 2012.

[www.seattleartmuseum.org/ancestralmodern](http://www.seattleartmuseum.org/ancestralmodern)

*Exploring indigenous art and the land, lessons focus on social studies, language arts and visual arts from works of art in the special exhibition and from SAM's permanent collection.*

**Aboriginal Art** by Caruana, Wally. New York: Thames and Hudson, 2003. N 7401 C37

*A lively and comprehensive survey of Australia's indigenous artists.*

**Australian Dreamings.** Tucson, AZ: CRIZMAC, 1996. CURR GD N 7400 C74

*Captivate students with the distinctive art of Australia's oldest civilization. Includes DVD and prints.*

**Contemporary Aboriginal Art: A Guide to the Rebirth of an Ancient Culture** by McCulloch, Susan. Honolulu: University of Hawaii Press, 1999. ND 1101 M37

*A collection of paintings and historical background of the aboriginal regions of Australia.*

**Country Culture Community: An Education Kit for the Aboriginal and Torres Strait Islander Collection** by Jones, Jonathan, et. al. Sydney: Art Gallery of New South Wales, 2009. CURR GD N 7401 J76

*Developed to help students understand and appreciate the richness and diversity of Aboriginal and Torres Strait Islander art.*

**How Aborigines Invented the Idea of Contemporary Art: Writings on Aboriginal Contemporary Art** by McLean, Ian. Sydney: Institute of Modern Art and Power Publications, 2011. ND 1460 A89 M35

*Chronicles the global critical reception of Aboriginal art since the early 1980s and argues for a re-evaluation of Aboriginal art's critical intervention into contemporary art.*

**How to Talk to Children about World Art** by Glorieux-Desouche, Isabelle and Dunn, Phoebe. London: Frances Lincoln, 2010. N 5311 G56

*For anyone who wants their children to understand and love the art of Africa, Asia, Oceania and the Americas, this guide has questions and answers about thirty amazing objects.*

**The Little Red, Yellow, Black Book: An Introduction to Indigenous Australia** by Pascoe, Bruce. Canberra: Aboriginal Studies Press, 2008. DU 124 S63 P3

*Ideal tool for cross-cultural training and within education.*

### Media (CDs/Videos/Posters)

**Aboriginal Art: How to Create It.** Glenview, IL: Crystal Productions. VIDEO N 7401 C79

*Introduction to the techniques used in creating Australian Aboriginal paintings. 25 min. DVD format.*

**Aboriginal Art Prints** by Haruch, Tony. Glenview, IL: Crystal Productions, 2003. PRINT N 7401 H27

*Two collections of prints with suggested art projects that have been prepared to help the student develop a better understanding and appreciation of Aboriginal Australian art.*

**The Kookaburra and Other Stories** by Burns, Dal. Gifts from the Art, 2001. AUD D 526 B87

*Seven traditional Australian stories written and narrated by Dal Burns. CD format.*

**Songs of Aboriginal Australia and Torres Strait** by O'Grady, G. N., et. al. Washington, DC: Smithsonian Folkways Records, 1964. AUD M 1840 O37

*Recorded by Geoffrey N. O'Grady and Alix O'Grady from 1954 to 1960 in Western Australia and Northern Queensland. CD format.*

**Ten Canoes** by De Heer, Rolf, et. al. New York : Palm Pictures, 2007. VIDEO GN 666 D34

*A parable of forbidden love from Australia's mythical past. Tells the story of the people of the Arafura swamp, in their language. 92 min. DVD format.*

### Outreach Activities

**Ways of Seeing: Australian and Oceanic Art Outreach Suitcase.** Seattle: Seattle Art Museum, 2012.

[www.seattleartmuseum.org/trc](http://www.seattleartmuseum.org/trc)

*Focusing on the cultural traditions of Papua New Guinea, Australia, New Zealand and Polynesia, this collection of images and objects will open students' eyes to the diverse ways cultures view their worlds through map making, nature activities and shared histories. This classroom resource builds connections across disciplines and encourages students to think critically about their own understandings of global cultures.*

### Online Resources

**Ancestral Modern** by the Seattle Art Museum.

[www.seattleartmuseum.org/ancestralmodern](http://www.seattleartmuseum.org/ancestralmodern)

*Website for the exhibition with map, photos, images of the art and links to educator resources.*

**Experience the Permanent Collection** by the Seattle Art Museum.

[www.seattleartmuseum.org/emuseum](http://www.seattleartmuseum.org/emuseum)

*Learn more about the works of art in the Seattle Art Museum's online collection.*

**Aboriginal Art for Children** by Australia Native Art and Aboriginal Paintings.

[www.australianativeart.com/aboriginal-art-card-series/aboriginal-art-for-children](http://www.australianativeart.com/aboriginal-art-card-series/aboriginal-art-for-children)

*Activity suggestions and stories from an Aboriginal cultural assistant in Australian primary schools.*

**art + soul** by ABC TV (Australia).

[www.abc.net.au/arts/artandsoul](http://www.abc.net.au/arts/artandsoul)

*Website for a TV special in which Hetti Perkins, senior curator at the Art Gallery of New South Wales, shares her knowledge of Aboriginal art, visiting the homes and studios of artists in remote desert communities, the tropical top end and in urban environments.*

**Australian Indigenous Cultural Heritage** by the Australian Government.

<http://australia.gov.au/about-australia/australian-story/austn-indigenous-cultural-heritage>

*Introduction to the cultures of Australia's indigenous peoples, with links to additional information.*

**The Yirrkala Art Centre and the Mulka Project** by the Buku-Larrnggay Mulka Centre.

[www.mulka.org](http://www.mulka.org)

*Website for the Yirrkala Art Centre and the Mulka Project of the Yolngu people in northern Australia. The site includes artist information, images and a collection of audio clips and videos.*